

MUS G145: BASIC VOICE

Item	Value
Curriculum Committee Approval Date	02/20/2024
Top Code	100400 - Music
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course is for beginning singers. It prepares beginning singers' voices for solo and group singing by improving breathing, vocal tone, range, agility, volume, diction, health, expression, and self confidence. Students will sing memorized songs from musical theatre, film, folk, popular, and classical repertory in English, Italian, and students' first languages. ADVISORY: Concurrent enrollment in MUS G115 or MUS G121 for those who do not read music. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Sing three memorized solos from class repertoire in a range suitable to their voice type with appropriate performance practice for each genre.
3. Evaluate one's own performance and the performances of other students in the class using terminology learned from class.

Course Objectives

- 1. Sing with a healthy vocal technique.
- 2. Sing with accurate intonation, rhythm, and expressiveness.
- 3. Perform songs and vocal exercises at a skill level equivalent to the first year, first semester of college or university achievement.

Lecture Content

Performance Anxiety Description, causes, and self-study Meditation Relaxation response Visualization Controlled breathing Vocal Health and Development Relaxation Body alignment Breathing Vocalizing, vocal registers, ranges, and qualities Appropriate song selection Diction: pronunciation, articulation, and enunciation Intonation and pitch accuracy Song Literature Three song styles, such as folk, musical theater, classical, or jazz Song Study and Memorization Audiation Musicianship skills and basic music reading Use of practice resources Song

Presentation Stage deportment Interpretation of text Expressiveness of voice, face, and body Rehearsing and performing with a live musician vs. recorded track Natural acoustics vs. use of sound amplification

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Additional monographs, periodical articles as necessary

Writing Assignments

Written reviews of two professional vocal recitals or concerts

Out-of-class Assignments

Daily practice Attendance at two vocal concerts

Demonstration of Critical Thinking

Self-evaluation of the student's daily activities and create a practice routine. Self-evaluation of the student's vocal abilities and requirements of selected songs, and select songs suitable for his/her own voice and performance needs. Selection of appropriate solo vocal recital to review.

Required Writing, Problem Solving, Skills Demonstration

Demonstration the ability to apply vocal and musical skills Performance of memorized vocal exercises Performance of memorized songs Written review of upper division graduate or professional solo vocal recital Demonstration of problem solving skills Structuring and implementing practice and rehearsal sessions Selection of songs appropriate for own voice

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Instructor provided recordings of song accompaniments
2. Instructor provided sheet music