

MUS G143: HISTORY OF JAZZ

Item	Value
Curriculum Committee Approval Date	09/17/2024
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course is a survey of the social and musical characteristics of music in the Jazz era from the early 20th century to the present, with an emphasis on its impact on American culture and the world. The class traces the history and development of jazz, from its musical predecessors and beginnings to contemporary styles. Audio recordings and performances introduce the student to the techniques, styles, and performers of jazz. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Recall the names and the instruments of the most influential jazz musicians, as well as the famous groups with which they played.
3. Describe the foundations of jazz, specifically the blues and ragtime.
4. Analyze the primary elements of jazz, including improvisation and the concept of swing.

Course Objectives

- 1. Distinguish between the various styles of jazz.
- 2. Cite the chronology of jazz, both through the artists and their respective compositions.
- 3. Describe the contributions of African-Americans, South Americans, and world musicians to jazz.
- 4. Analyze songwriting styles and forms using knowledge of harmony, rhythm, melody, and structure.

Lecture Content

Popular music before 1900 Popular music in America Popular music from Europe Popular music from African American culture Music traditions from Africa Early forms of jazz Ragtime Piano rags New York school New Orleans Regional influences Chicago style Kansas City style The early jazz recordings Blues Delta blues Urban blues Classic blues Roots of blues in American history Other early styles of jazz Dixieland Boogie woogie Swing Latin Symphonic jazz World War I and after The jazz explosion Louis Armstrong The big bands Sub-styles in big band Duke Ellington Kansas City swing The Swing era Musical characteristics Instrumentation Benny Goodman Count Basie Other major bands Rhythm and blues Big band vocalists Bebop Charlie Parker Thelonious Monk Dizzy Gillespie The 1950s New jazz forms emerge Cool West coast jazz Bossa Nova Hard bop Sonny Rollins Miles Davis Vocalists Ella Fitzgerald Billie Holiday Frank Sinatra Mel Torme Sarah Vaughan Free Jazz Ornette Coleman John Coltrane Modern Developments in jazz Afro-Cuban South American European New frontiers in American jazz

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Articles assigned by instructor.

Writing Assignments

Written review of live or recorded performances.

Out-of-class Assignments

Reading articles and listening assignments.

Demonstration of Critical Thinking

Students will be required to make a critical evaluation of a jazz performance by assessing how the players use the various elements of music that are available to them.

Required Writing, Problem Solving, Skills Demonstration

Listening to jazz performances, reviewing jazz performances, note-taking during lectures.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Gioia, Ted. The History of Jazz, 3rd ed. Oxford University Press, 2021