

MUS G142: BEGINNING PIANO II

Item	Value
Curriculum Committee Approval Date	03/01/2022
Top Code	100400 - Music
Units	1 Total Units
Hours	18 Total Hours (Lecture Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)

Course Description

This course is a continuation of Music G141 with emphasis on reading music, and piano keyboard harmony and scales in major keys. Regular daily practice is essential for success in this course. ADVISORY: MUS G141. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Play in the keys of C Major, G Major and F Major.
3. Play scales with both hands in parallel motion, two octaves, in duple rhythm at a moderate tempo.
4. Play the I IV V7 cadence formula in C Major, G Major, and F Major with block chords or broken chord patterns with either hand.

Course Objectives

- 1. Perform a prepared piece of moderate difficulty with technical accuracy and musicality.
- 2. Sight read a folksong-like keyboard piece with simple diatonic harmonies in keys of C, G, and F while maintaining accuracy and a steady tempo.

Lecture Content

Five-finger positional hand placement and transfer of placement by kinesthetic muscular sense in correlation with notation C, G, and F major scales taught on the circle of fifths by comprehension of structure, played with both hands in parallel motion, two octaves, in duple rhythm Duple, triple, and quadruple rhythmic groupings sound notation keyboard technique Interval recognition notation keyboard "feel" up to the eighth Cadential patterns using I, IV, and V7 chords in major keys of C, G, and F, with either or both hands using principles of voice leading and keyboard geography Literature folksong arrangements easy classics familiar melodies for playing at sight

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Assigned readings from textbook Instructor handouts

Writing Assignments

Note and chord reading

Out-of-class Assignments

Attendance at a live music concert for the purpose of critical evaluation. Program and ticket stub are to be submitted.

Demonstration of Critical Thinking

Reading music at the keyboard by analyzing note patterns and musical structures. Attendance at a live music concert for the purpose of critical evaluation. Program and ticket stub are to be submitted.

Required Writing, Problem Solving, Skills Demonstration

Keyboard skills Note and chord reading Chord accompaniment

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required W. Palmer, M. Manus, A. Vick. Adult All In One Course, Level 1 (Classic Textbook), ed. Alfred Publishing Company, 1994 Rationale: Classic textbook. No newer versions available.