

MUS G141: BEGINNING PIANO 1

Item	Value
Curriculum Committee Approval Date	05/07/2024
Top Code	100400 - Music
Units	1 Total Units
Hours	18 Total Hours (Lecture Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)

Course Description

Formerly: Piano 1. This course provides piano instruction for students with no previous keyboard experience or no previous formal music instruction. Course develops skills in sight reading, playing by ear, keyboard harmony, scales, and keyboard technique. One hour of practice daily is assumed. Access to piano lab and practice rooms are available for no fee. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform an entire composition of at least 16 measures, hands together with independent parts (i.e. melody in one hand with block or broken chord accompaniment in the other), observing musical expression signs, and played in a steady tempo.
3. Differentiate between different time signatures.

Course Objectives

- 1. Play the conventional cadence formula, I-IV-V7-I, in block chord and broken chord forms, in both hands in major keys of C and G.
- 2. Perform a prepared piece in two keys consisting of a diatonic melody with uncomplicated rhythms and minimal hand-position shifts and an accompaniment of simple chord patterns.
- 3. Read elementary piano music at the keyboard.
- 4. Use playing mechanism (fingers, hands, wrists, and forearms) at the keyboard so that students are ready for further technical development in their piano study.

Lecture Content

Staff notation Clefs Pitch names Time signatures Accidentals Note and rest values Whole Half Quarter Eighth Dotted rhythms Ties Piano positioning Posture Hand placement Finger position Pedal technique Five-finger positional hand placement Single line melodies Block chords Broken chords Moving fingers Scales C major, one octave, hands

separately G major, one octave, hands separately Chords Primary chord progression I-IV-V-I in C major Primary chord progression I-IV-VI in G major Group performance Performing as an ensemble Solo performing and practice Performance checks

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Reading assignments provided by instructor.

Writing Assignments

Notation practice (note reading, accidentals, scales, chords, etc.) as outlined in course objectives, scope, and content.

Out-of-class Assignments

Daily practice.

Demonstration of Critical Thinking

Analyzing note patterns and musical structures.

Required Writing, Problem Solving, Skills Demonstration

Keyboard skills (note reading, scales, chords, etc.) as outlined in course objectives, scope and content.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Lethco, A.V., Manus, M., Palmer, W. Alfred's Basic Piano: Adult All-in-One Course (latest), ed. Alfred Music Publishing, 2011 Rationale: Latest