

# MUS G130: WIND BAND SKILLS 4

Item	Value
Curriculum Committee Approval Date	11/21/2017
Top Code	100400 - Music
Units	1 Total Units
Hours	42 Total Hours (Lecture Hours 6; Lab Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This is the fourth course in a sequence and is oriented toward those students with limited collegiate wind band experience who wish to further develop their musical and ensemble performance skills. Utilization of advanced wind band and musical skills is developed as a continuation of the techniques presented in the previous courses in the sequence. Development of advanced musical techniques as applied to individual and ensemble rehearsal and performance practices. Development of individual approach to musical interpretation with advanced performance skills. PREREQUISITE: MUS G129. Open Entry/Open Exit. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform standard and contemporary wind band literature with musical subtlety, technical accuracy, and ensemble precision at an advanced level.
3. Utilize advanced level skills for musical interpretation, solo passage interpretation, aural skills, and ensemble performance.
4. Identify wind band literature, composers, and transcriptions of major orchestral works.
5. Perform advanced level musical notation found in standard and contemporary wind band literature

## Course Objectives

- 1. Perform with an advanced level of musical proficiency with all learned techniques on their specific instrument.
- 2. Utilize advanced aural skills to enhance individual and ensemble performance.
- 3. Perform in a variety of musical styles and genres on their individual instrument with advanced collegiate level proficiency.
- 4. Utilize teamwork with other students to achieve a common goal.

## Lecture Content

Advanced collegiate-level rhythmic and metric skills Consistent correct interpretation of advanced collegiate-level metric and rhythmic symbols at sight. Consistent accurate performance of advanced collegiate-level meters and rhythms within the instrumental section. Accurate performance of specific advanced collegiate-level meters and rhythms in a wind band ensemble. Accurately interpreting at an advanced level all the conductor's gestures for correct performance of meter and pulse in order to maintain accurate ensemble precision. Advanced collegiate-level musical intonation Refinement of characteristic tone production and intonation commonly accepted for the individual instrument. Refinement of section blend, balance, tone, and pitch. Refinement of blend, balance, tone, and pitch within the ensemble as a whole. Advanced collegiate-level musical expression Accurate visual interpretation of advanced musical notation and musical performance markings on printed music. Accurate advanced level musical interpretation and performance of emotive expression through interaction with other musicians and the conductor. Correct reaction to the conductor's gestures to perform the correct musical interpretation. Advanced collegiate-level articulation skills Refinement of ability to accurately interpret and perform musical articulation techniques representing with sound what is printed on the page. Achieving an advanced level of refinement with matching and performing articulation styles with other instrumentalists in the section . Achieving an advanced level of refinement with matching and performing articulation styles with other instrumentalists in the ensemble. Advanced collegiate ensemble performance skills

- Consistent utilization of advanced aural skills with performance and interpretation to achieve a high level of ensemble tone and blend. Consistent implementation of advanced wind band rehearsal and performance practices. Consistent achievement of advanced level performance practices. Advanced individual preparation for rehearsals and performances. Performing assigned literature with musical refinement, sensitivity, and technical accuracy.

## Lab Content

Maintaining advanced collegiate-level rehearsal and performance standards of conduct. Performing all assigned wind band literature at an advanced collegiate level with correct performance practices, accurate musical interpretation, and strong ensemble sense as directed by the conductor. Interpret all markings on printed music that is part of the literature performed by the ensemble. Utilize aural skills at an advanced level to facilitate correct balance and blend between individual instruments. Develop advanced memorization techniques to perform challenging musical passages with ease of facility and musicality.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Research historical context of the period in which musical literature was composed to enhance the ability to interpret the musical performance.

## Writing Assignments

Students may utilize advanced musical notation skills to clarify musical passages, and re-write certain passages in order to facilitate page turns.

### **Out-of-class Assignments**

Individual preparation of assigned musical parts and passages to improve individual performance skills within the ensemble as a whole. Researching videos of different performances of musical literature currently being studied.

### **Demonstration of Critical Thinking**

Successfully planning, preparing, and completing individual practice sessions that create an advanced level of achievement at the conclusion of each session. Critical thinking is required to plan and prepare, as well as during the session in order to identify errors, what is causing the issues, and solving the issues utilizing advanced practice techniques.

### **Required Writing, Problem Solving, Skills Demonstration**

Implementation of accurate musical performance practices at an advanced collegiate-level for wind band literature.

### **Eligible Disciplines**

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

### **Other Resources**

1. Different musical literature is selected each semester and is provided by the Music Department; literature selection is dependent upon ensemble constitution and skills.