

# MUS G129: WIND BAND SKILLS 3

Item	Value
Curriculum Committee Approval Date	10/15/2024
Top Code	100400 - Music
Units	1 Total Units
Hours	42 Total Hours (Lecture Hours 6; Lab Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course is the third of four in a sequence and is oriented toward those students with limited collegiate wind band experience who wish to further develop their musical and ensemble skills. Introduction of secondary and intermediate wind band skills are utilized as a continuation of the fundamental skills developed in the first two courses. Emphasis is placed on development of multi-faceted individual practice, intermediate level section rehearsal techniques, and intermediate performance skills with musical interpretation. PREREQUISITE: MUS G128. Open Entry/Open Exit. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform wind band literature with musical accuracy and precision at an intermediate level.
3. Develop intermediate level musical skills including ensemble performance, active and reactive listening, and accurate period performance practices.
4. Identify standard wind band literature, composers, performance practices, and orchestral transcriptions

## Course Objectives

- 1. Perform wind band literature with an intermediate level of musical accuracy and precision.
- 2. Utilize intermediate level musical skills in the areas of sight-reading, ensemble interaction and listening, performance practices, and individualized practice.
- 3. Perform with an intermediate level of technical and musical proficiency on their specific instrument.
- 4. Utilize teamwork skills with other students in their instrumental section to create strong teamwork in achieving common performance goals.

## Lecture Content

Intermediate Musical Performance of Wind Band Literature Intermediate Collegiate Musical Intonation Maintaining consistent characteristic tone production and intonation on the individual instrument. Maintaining matching tone, pitch, and intonation within the specific wind band section. Maintaining matching tone, pitch, and intonation within the ensemble as a whole. Intermediate Collegiate Rhythmic and Metric Skills Consistent reading interpretation of rhythmic and metric musical notation at an intermediate collegiate level. Consistent accurate performance of specific intermediate level rhythms and meters within the individual instrumental section. Consistent accurate performance of specific intermediate level rhythms within the ensemble as a whole. Accurately interpreting the conductor's gestures for correct performance of meter and pulse to maintain ensemble rhythmic precision. Intermediate Collegiate Articulation Skills Correct and accurate visual interpretation of and musical performance techniques applied to articulation markings for individual performance. Accurately matching and performing articulation styles with other instrumentalists in the individual section that are accurate to the musical style shown. Accurately matching and performing articulation styles within the ensemble as a whole that are accurate to the musical style shown. Intermediate Collegiate Musical Expression Correct visual interpretation of intermediate musical notation and musical performance markings on printed music. Correct intermediate level musical interpretation and performance of emotional expression through interaction with the conductor. Accurately interpreting the conductor's gestures to perform the correct musical interpretation. Intermediate Collegiate Ensemble Performance Skills Consistent implementation of intermediate wind band rehearsal and performance practices. Consistent utilization of intermediate listening and interpretation skills to be able to achieve strong ensemble tone and blend. Consistently achieving intermediate level accuracy with performance practices for standard wind band literature. Consistent individual preparedness for rehearsals and performances, including rehearsal etiquette and efficiency. Consistently and accurately performing solis and solos with correct style and musicality.

## Lab Content

Maintaining intermediate collegiate level rehearsal and performance standards of conduct. Performing at an intermediate collegiate level all assigned solis and solos with correct musical interpretation. Performing at a skill level consistent with intermediate collegiate level wind band literature and performance. Utilizing correct period performance practices for the individual piece being rehearsed and/or performed. Perform the individual assigned part at an intermediate collegiate level within the section and the ensemble as directed by the conductor. Interpret at an intermediate collegiate level the printed music with characteristic tone quality and accurate rhythms and meters. Interpret at an intermediate collegiate level the printed music to correctly perform articulation, phrasing, and expression as instructed by the conductor. Consistently utilizing listening to enable proper balance and blend of the individuals within the ensemble. Utilize memorization techniques to facilitate the challenging musical passages and to mitigate technical challenges.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Research the historical relevance and significance of specific wind band literature being rehearsed and performed in the ensemble.

## **Writing Assignments**

Students re-write musical passages using intermediate notation skills in order to facilitate page turns, possibly simplify that which is beyond the skills of the student, and to clarify small print notation.

## **Out-of-class Assignments**

Individual preparation of assigned musical parts and passages to improve individual performance skills within the ensemble as a whole.

## **Demonstration of Critical Thinking**

Successfully preparing, planning, and executing an individual practice session at an intermediate collegiate level with assigned individual musical parts. Students are to achieve a specific musical goal within the session, focusing on critical thinking to problem solve in order to achieve the specific session goal.

## **Required Writing, Problem Solving, Skills Demonstration**

Implementation of accurate performance for wind band musical literature, both for solo passages and ensemble literature.

## **Eligible Disciplines**

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## **Other Resources**

1. The musical literature utilized is provided by the music department and is subject to change every semester dependent on the ensemble.