

MUS G122: CHAMBER CHOIR

Item	Value
Curriculum Committee Approval Date	09/17/2024
Top Code	100400 - Music
Units	1 Total Units
Hours	54 Total Hours (Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)

Course Description

This course is a select vocal ensemble which performs choral music from all historical periods, with an emphasis on the development of skills needed to perform within a large ensemble. Participation includes group rehearsals, sectional rehearsals, concerts on campus, and possible field trips. Different literature will be studied each semester. The course is repeatable for credit the maximum times allowable by regulation. PREREQUISITE: audition required. Transfer Credit: CSU; UC. C-ID: MUS 180. C-ID: MUS 180.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Sing advanced choral literature with emphasis on tone production, diction, and interpretation.
3. Practice the basic elements of individual and group musicianship through exercises in sight reading, intonation, and aural skills.

Course Objectives

- 1. Sing in time with section and ensemble as directed.
- 2. Sing the correct pitches as indicated with accurate intonation.
- 3. Sing with articulation, dynamics, phrasing, and expression as directed.
- 4. Memorize performance repertoire as directed.
- 5. Apply performance standards for concert and festival participations.
- 6. Develop appreciation for many styles of choral music through rehearsal and performance of traditional, classical, and contemporary works.

Lecture Content

Lab Content

Musicianship skills Sight reading Scales (major and minor) Intervals Arpeggios Harmonic chords Aural skills Chord structure Note placement Intervals Rhythmic reading Note values Time signatures Syncopation Intonation Vocal development Posture Breathing Vocalizing Clarity of tone Dynamic growth and decay Articulation Vowel shapes Agility Unification of vowels Diction Sustain Range extension Vocal health Rehearsal techniques Focused participation Singing within a section Score markings Understanding music articulation Understnading dynamics Diction Pronunciation Translation Vocal production in a foreign language Popular music diction in relation to style Performance techniques Standing or sitting in performance Memorization Proper position for holding a choral music folder Concert attire Entering and exiting the stage Focus of attention while on stage Interpreting the mood of each piece Working with instrumentalists

Method(s) of Instruction

- Lab (04)

Reading Assignments

Reading music as assigned by instructor.

Writing Assignments

None.

Out-of-class Assignments

None.

Demonstration of Critical Thinking

Students are required to monitor their own progress in preparing the music and making adjustments during rehearsals and performance.

Required Writing, Problem Solving, Skills Demonstration

Students will perform a minimum of two different concerts per semester.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Robinson, Ray. Choral Music: A Norton Historical Anthology (latest), ed. W.W. Norton, 1978 Rationale: Latest edition

Other Resources

1. Octavos and major choral works selected from the standard mixed-chorus repertoire.