

MUS G121: COLLEGE CHOIR

Item	Value
Curriculum Committee Approval Date	10/16/2019
Top Code	100400 - Music
Units	1 Total Units
Hours	54 Total Hours (Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)

Course Description

A large choral group singing music in all styles. Open to beginning through advanced singers with an emphasis in the development of vocal technique and music reading. This course may be taken 4 times. PREREQUISITE: Audition. Transfer Credit: CSU; UC. C-ID: MUS 180. C-ID: MUS 180.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Utilize aural and visual musical skills to discern quality choral and vocal literature from a variety of historical and cultural areas.
3. Obtain the skills necessary to continue to improve vocal technique both within and outside the classroom setting, including breath control, intonation, expression and phrasing, intonation, and articulation.
4. Develop music reading skills on an individual and ensemble basis with note and rhythm accuracy, articulation, dynamics, and terminology.
5. Apply fundamental performance skills and concert etiquette, including time management, performance practices, intonation, balance, blend, articulation, expression, and sense of ensemble.

Course Objectives

- 1. Develop an appreciation of good choral music in a variety of styles.
- 2. Improve his/her vocal technique, including accuracy of pitch and rhythm, intonation, articulation, and expression.
- 3. Improve his/her music reading skills including accurate interpretation of notes and rhythms, terminology, and musical expression.
- 4. Learn fundamental performance skills and concert etiquette, including ensemble blend and balance, intonation, and ensemble membership accountability.

Lecture Content

Lab Content

Supervised rehearsing/practicing of specific vocal skill sets
Technique Vocalizes aimed at developing the voice
Music reading exercises to improve pitch recognition and rhythmic perception
Preparation of choral works
Balance and blend
Intonation
Articulation
Expression
Performance Etiquette
Time management
Performance practices
Individual responsibility
Specific instructions on the meaning of terms such as "call time" and "concert attire"
Entry and exit from stage settings
Audience interaction
Graciousness

Method(s) of Instruction

- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Instructional Techniques

Lecture/lab group setting.

Reading Assignments

Standard choral SATB octavos.

Writing Assignments

Preparation of at least one performance per semester.

Out-of-class Assignments

Individual preparation of assigned parts.

Demonstration of Critical Thinking

Required Writing, Problem Solving, Skills Demonstration

Preparation of at least one performance per semester.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Uniform dress is required for performances. Those who need help with cost can apply for assistance from choir funds through the Financial Aids Office. Generally, women can make their own dresses, men will wear tuxedos purchased second-hand at reduced rates. Readings provided by department.