

MUS G116: THEORY AND MUSICIANSHIP 1

Item	Value
Curriculum Committee Approval Date	11/05/2024
Top Code	100400 - Music
Units	4 Total Units
Hours	72 Total Hours (Lecture Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course is the first in a four-semester sequence presenting the basic techniques and materials, principles and practice of diatonic harmony, integrated with musicianship. Topics cover a brief review of music fundamentals, introduction to four-part chorale writing principles, figured bass, primary-secondary triads, cadences, non-harmonic tones; integrated with aural skills development to include sight-singing, melodic, two-part, and rhythmic dictation. ADVISORY: MUS G115. Transfer Credit: CSU; UC. C-ID: MUS 120; MUS 125. C-ID: MUS 120; MUS 125.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Interpret music notation with deductive logic.
3. Explain diatonic chord progressions with deductive logic.
4. Identify patterns and musical function.
5. Audiate a musical score.

Course Objectives

- 1. Write all major and minor scales and key signatures.
- 2. Transpose a given melody to any specified key.
- 3. Notate any interval up to an octave above and below a given note.
- 4. Visually identify all intervals up to an octave.
- 5. Write and identify any triad in root position and inversion.
- 6. Identify simple and compound meters.
- 7. Identify cadence types.
- 8. Perform harmonic analysis of diatonic chord progressions.
- 9. Identify phrases and periods in notated music.
- 10. Write four-part diatonic harmony.
- 11. Notate dictation of melodies featuring leaps within the primary triads.
- 12. Notate dictation of rhythms with divided beats in a variety of meter signatures and tempos.
- 13. Aurally identify all intervals up to the octave; ascending, descending, and harmonic.
- 14. Aurally identify qualities, inversions, and soprano notes of triads.

- 15. Aurally identify dominant 7th chords.
- 16. Perform rhythms with divided beats in a variety of meter signatures and tempos.
- 17. Sight-sing melodies featuring leaps within the primary triads.

Lecture Content

Fundamental Principles of Music (Review) Handwritten notation of pitch and rhythm Simple and compound meters Basic properties of sound Intervals Key signatures Major and minor diatonic scales Quality of Chords Major and minor keys Common chord progressions for tonal music Diatonic scales and triads Primary Triads Tonic, dominant, sub-dominant; root position; 1st inversions Use of figured bass symbols and Roman numeral analysis to outline written music, and analyze the printed scores. Cadences Plagal Authentic Deceptive Half-Phrase structures Phrase structures Dominant 7th Chord and Inversions Using non-harmonic tones to embellish a musical idea. Second Inversion Chords Historical use of second inversion chords Cadential six-four chord Melodic Aural Skills Prepare and sight-sing major and minor melodies including leaps within the primary triads. Practice singing/playing common melodic patterns (arpeggios, passing tones, neighbors, etc.). Perform exercises in one or more parts (canons, duets, chorales, sing and play the piano, sing and clap rhythms, etc.). Practice aural identification and singing of intervals. Harmonic Aural Skills Analyze and describe phrase structure within simple melodic forms. Emphasize hearing of tendency tones and hearing melodies in a harmonic context. Practice aural identification of triad and V7th-chord qualities and inversions. Rhythmic Aural Skills Practice common rhythmic patterns using division of the beat (clapping or playing rhythms using specific counting patterns). Perform and sight-read rhythmic exercises in two and three parts. Aural Dictation Practice melodic dictation in a variety of major and minor keys, and a variety of tempos and meter signatures. Practice taking dictation in two parts. Practice rhythmic dictation in a variety of meter signatures and tempos. Perform single line rhythm and sight-singing exercises while conducting Detect errors in rhythm, pitch, and/or solfège

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Readings from the text to reinforce lecture and activity topics; reading musical excerpts for understanding of period practices.

Writing Assignments

Weekly written assignments reinforcing class topics, including standard notation practices, music fundamentals, Roman numeral and figured bass analysis, cadential formulas and phrase structures, dominant seventh chords, non-harmonic tones, and analyzing full four-part chorales with figured bass and Roman numerals. Weekly proficiencies and quizzes in musical dictation: intervals, melodies, multi-chord progressions, rhythmic examples; weekly assessment in sight-singing skills and comprehension. Consistent, independent reinforcement of topics and skills outside of class meeting times. Students are encouraged to utilize the supplemental website(s) of the textbook(s) and individual means to gain strong facility in all topics and skills introduced in class.

Out-of-class Assignments

Students are required to apply correct figured bass harmonic analysis of four-part chorales. Students are required to practice the various aural skills elements introduced in class on a regular basis to create strong facility. Students are required to practice singing, writing, and identifying various ascending and descending intervals through one octave.

Demonstration of Critical Thinking

Assessments based on course material of four-part writing and score analysis.

Required Writing, Problem Solving, Skills Demonstration

1. Weekly written assignments reinforcing class topics, including standard notation practices, music fundamentals, Roman numeral and figured bass analysis, cadential formulas and phrase structures, dominant seventh chords, non-harmonic tones, and writing a single musical line into four-part harmony using the correct common practice period style. 2. Weekly proficiencies and quizzes in musical dictation: intervals, melodies, multi-chord progressions, rhythmic examples; weekly assessment in sight-singing skills and comprehension. 3. Consistent, independent reinforcement of topics and skills outside of class meeting times. Students are encouraged to utilize the supplemental website(s) of the textbook(s) and individual means to gain strong facility in all topics and skills introduced in class.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Kostka, S., Almen, B. Tonal Harmony, 9 ed. McGraw-Hill Companies, Inc., 2024 2. Required Ottman, R. W., Rogers, N. Music for Sight-Singing (Classic), ed. Pearson, 2019 Rationale: Classic

Other Resources

1. 3-hole manuscript paper 2. Quick Chart-Essentials of Music