

# MUS G108: HISTORY AND APPRECIATION OF THE MUSICAL THEATER

Item	Value
Curriculum Committee Approval Date	03/07/2023
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

This course is identical to THEA G108. This course explores all of the elements which make Musical Theater a major theatrical art form. Emphasis will be placed on the history of the musical and on examining the roles of the composer, librettist, lyricist, choreographer, director, performer, designer, and others relative to creating a musical theater production. Recorded materials and live performances will be utilized to enhance the student's knowledge of the subject. Enrollment Limitation: THEA G108; students who complete MUS G108 may not enroll in or receive credit for THEA G108. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Define the categories of musical theater including opera, operetta, vaudeville, minstrel shows, burlesque, musical comedy, revue, musical theater, book musicals, and concept musicals.
3. Describe the historical, social, cultural, and aesthetic constructs that have led to the development of musical theater as a significant art form.
4. Identify the major writers, composers, choreographers, performers, producers and designers who have contributed to the development of musical theater

## Course Objectives

- 1. Discuss elements of musical theater (book/libretto, lyrics, score, dance, and design) and how they contribute to character development.
- 2. Use musical theater terms and vocabulary.
- 3. Identify the milestone musicals that influenced the history and evolution of musical theater.

## Lecture Content

History of the musical European forms in early America Operetta: Gilbert and Sullivan and more Vaudeville Burlesque Minstrel Shows Revue Comic Opera Musical Comedy Musical Theater The Book Musical The Concept Musical Rock Musicals Movies into musicals International musicals Elements and structure of the musical Musical score Musical director Musicians Lyrics and lyricists Book (Libretto) Playwright Design Scenery Lighting Costumes Sound Special Effects Dance and musical staging Choreographer Choreography Director Producer Performer Composers George M. Cohan Irving Berlin Jerome Kern George Gershwin and Ira Gershwin Rodgers and Hart Cole Porter Rodgers and Hammerstein Stephen Sondheim Andrew Lloyd Webber Other musical theater composers Experiencing musical theater Production values Critics and reviews Audience Critical evaluation of a musical

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

Textbook Course content Websites

## Writing Assignments

Homework assignments Discussion topics Attendance at live musical theater performances for the purpose of written critical evaluation Research reports Written critical evaluations of recorded materials

## Out-of-class Assignments

Attendance at live musical theater performances for the purpose of written critical evaluation Research reports

## Demonstration of Critical Thinking

Written critical evaluations of live theatrical musical theater performances Homework assignments Discussion topics Analysis of the collaborative process of creating musicals using musical theater terminology

## Required Writing, Problem Solving, Skills Demonstration

Homework assignments Discussion topics Attendance at live musical theater performances for the purpose of written critical review Oral presentations Research reports Written critical evaluations of recorded musical theater productions

## Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required. Music: Master's

degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

### **Textbooks Resources**

1. Required Hirschak, T. The Oxford Companion to the American Musical, 1st ed. (Classic Text): Oxford University Press, 2008 , ISBN: 0-88962-828-9. Rationale: -