

# MUS G105: BEGINNING GUITAR I

Item	Value
Curriculum Committee Approval Date	04/20/2021
Top Code	100400 - Music
Units	1 Total Units
Hours	18 Total Hours (Lecture Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)

## Course Description

This course is for non-music majors interested in learning to play the guitar. Students must furnish their own guitars. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Employ diatonic notation in order to accompany oneself on the guitar.
3. Play on beat and in correct time signature at a beginning level.
4. Use guitar chords and keys at a beginning level.

## Course Objectives

- 1. Identify fundamental aspects of beginning guitar.
- 2. Read music.
- 3. Evaluate progress in practice sessions.
- 4. Discuss historical significance of the guitar.

## Lecture Content

Historical background of the Guitar Designation of various types of guitar. Nomenclature of basic stringed instruments. The historical influence of accompaniment for folk music as a vehicle. Mechanics of playing the guitar Notation and terminology. Basic first positions, scales, keys, and chords. Basic fingering techniques and rhythms. Ear training and harmonization. Transpositions.

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

Instructor provided handouts.

## Writing Assignments

Analysis of basic music notation. Analysis of basic chord structures.

## Out-of-class Assignments

Daily practice of assigned material.

## Demonstration of Critical Thinking

Critical analysis of transpositions. Evaluation of harmonization by ear. Synthesis of notes and chord construction.

## Required Writing, Problem Solving, Skills Demonstration

1. Application of basic music notation. 2. Performance of basic chord structures 3. Identification of basic notes and key signatures.

## Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Leonard, Hal. Schmid Guitar Method, 2nd ed. Hal Leonard Publishing Corp. (Classic textbook), 2002 Rationale: Classic textbook. No revised editions available.

## Other Resources

1. Instructor prepared handouts and other materials. Guitar.