

# MUS G103: WORLD MUSIC

Item	Value
Curriculum Committee Approval Date	04/16/2024
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

This course is a survey of music of selected cultures outside the tradition of Western classical and popular music. Emphasis is given to traditional and contemporary music from the Americas, Africa, and Asia. Audio recordings and filmed examples introduce the student to instrumental and vocal techniques, musical structures, and performance contexts. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Examine the features of music from cultures around the world.
3. Analyze the textural qualities (heterophonic, polyphonic, etc.), rhythmic structure, ethnic origin, composer or title, and instrumentation by applying listening skills.
4. Analyze music from representative geographical locations in the world in terms of culture, style, instruments used, and sacred vs. secular.

## Course Objectives

- 1. Examine the interactive nature of music cultures.
- 2. Identify world music instruments and instrument families.
- 3. Compare how music was incorporated into cultural traditions to how music contributes to society today.

## Lecture Content

Introduction to study skills specific to music and reference resources for class Overview and illustrations from many diverse cultures of Sound sources: instruments and voices Sound structures: musical organization, style, form Sound situations: social uses and cultural contexts Overview of music fundamentals Melody Rhythm Harmony Texture Form Classification of instruments Western Classical instrument families and voice types Woodwinds Brass Percussion Strings Vocal styles and ensembles World instruments Aerophones Chordophones Membranophones Idiophones Properties of sound Pitch Duration Volume Timbre Function of music in society Sacred music Secular music Ceremonial music Oral transmission Music education Group and ensemble dynamics Overview of specific music culture areas and their relationships to each other Eastern Europe Africa South America North America India Asia Similar overview of one or more additional music cultures may be selected from, but not limited to, the Middle East, Japan, China, Korea, southeast Asia, Australia, and / or the Pacific Islands according to interests of the instructor and needs of the class. Pluralism of modern World Music and technology

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

Readings from the texts, articles, and periodicals as assigned by instructor. Listening guides for Audio and video recordings.

## Writing Assignments

The student's critical and artistic perception will be demonstrated through written examination of the folk music, cultural music, and art music of cultures studied in class.

## Out-of-class Assignments

Student will attend one concert featuring elements of World Music and submit a written report detailing their observations of the performance and how it relates to topics discussed in class.

## Demonstration of Critical Thinking

The student will evaluate a performance of world music using musical terms and concepts used in class.

## Required Writing, Problem Solving, Skills Demonstration

The student's critical and artistic perception will be demonstrated through both written and aural examination of the folk music, tribal music, and art music of cultures studied in class.

## Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Shelemay, Kay Kaufman. Soundscapes (Classic), ed. WW Norton, 2015 Rationale: Textbook is latest edition

## Other Resources

1. Articles, readings, and periodicals as assigned by instructor.