

MUS G012N: SINGING FOR LIFELONG LEARNERS

Item	Value
Curriculum Committee Approval	03/19/2024
Date	
Top Code	100400 - Music
Units	0 Total Units
Hours	54 Total Hours (Lecture Hours 18; Lab Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 99
Open Entry/Open Exit	Yes
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

This noncredit course is designed for older adults who want to sing. Students will work on songs in a class setting in preparation for performance for their peers. Emotional communication through song will be explored as students learn the ways that tone, pitch, and dynamics shape vocal expression. Students will benefit from breathing and stretching exercises to develop vocal flexibility and lung capacity. Students will also increase mental acuity through the memorization of song and practicing sight reading skills. This class will develop self-confidence, socialization skills, and provide an outlet for creative expression. Open Entry/Open Exit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform a variety of vocal music literature.
3. Appraise techniques to formulate individual practice and improvement goals.
4. Practice vocal performance skills in a group setting.

Course Objectives

- 1. Apply vocal rehearsal and performance techniques.
- 2. Utilize individual musical skill as it relates to the study of vocal music practice and performance.
- 3. Utilize live performance best practices in all performance settings.

Lecture Content

Explore singing literature Popular songs Classical songs Songs from theater/film Traditional and folk songs Vocal techniques Musicianship and aural skills Reading music Diction Rhythm Dynamics Intonation Preparation of songs for class performance Presentation Stage deportment Performance techniques Performing with other musicians

Lab Content

Vocal rehearsal techniques Learning song accurately Maintaining consistent tempo Applying vocal technique to performance Developing

clear phrasing Interpreting text Utilize rehearsal skills to individually improve and refine Intonation Breathing and air support Rhythmic precision Memorization Diction Performance Performance etiquette Communicating the text Visual presentation Evaluating the performances of others

Method(s) of Instruction

- Regular NC Lect (NC3)
- Regular NC Lab (NC4)

Reading Assignments

Exploration of vocal music literature and texts.

Writing Assignments

Written assignments evaluating class topics as needed.

Out-of-class Assignments

Application of rehearsal and practice techniques to prepare for in-class rehearsal.

Demonstration of Critical Thinking

Students will aurally and visually self-evaluate the execution of musical passages in a rehearsal setting.

Required Writing, Problem Solving, Skills Demonstration

Identify, evaluate, and solve the specific musical challenges presented in a music rehearsal setting.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Vocal music literature as provided by the instructor.
2. Practice resources provided by instructor.