

MUS C143: HISTORY OF JAZZ

Item	Value
Curriculum Committee Approval Date	09/14/2007
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3A Arts (CC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Formerly: MUS C106. An overview of the social and musical characteristics of music in the Jazz era from the early 20th century to the present, with an emphasis on its impact on American culture and the world. An appreciation of jazz history will be achieved through compact discs, videos, live performances, and multimedia. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Explain the historical and social significance and influences of a specific jazz genre and its representative composers and performers.
2. Identify the musical style, characteristics, and significance of a musical selection from the Jazz era.
3. Critique jazz concert performances and jazz recordings in relationship to earlier performances/recordings and in terms of artistic influences.

Course Objectives

- 1. Recognize the important jazz musicians by name and the era to which they were commonly associated.
- 2. Recognize the various eras and forms of jazz.
- 3. Describe the various regional influences affecting jazz.
- 4. Explain the internal and external influences that have contributed to the development of jazz as an independent art form
- 5. Describe the role of culture and entertainment in the development of jazz along with popular music.
- 6. Identify classic jazz instruments both visually and aurally.
- 7. Explain the evolution of jazz chronologically.

Lecture Content

What is Jazz to you? Jazz Issues Definitions the Big Picture Roots of Jazz: Pre-Jazz Music Work Songs Spirituals Blues Keys to the Piano Early Styles Improvisation Dixieland North South The Ensemble Collective Improvisation Swing the Big Band: Jazz Hits Number One Bebop, Cool Other Streams: End of War Headwaters of Mainstream Avant-Garde Free Jazz: New Freedoms Shared Results Modal Jazz Fusion: Digging Deeper Handling New Influences Jazz Legacies: Expressions of Jazz's Mainstream Oral Literate Traditions: The Role of Opposing Forces Jazz as an Art Form: Past, Present Future

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Lectures, discussions, music listening, a concert viewing.

Reading Assignments

Students will be given readings from the most appropriate texts and websites as determined by the instructor. Students will be expected to do approximately two to three hours of reading per week.

Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused material relevant to the listening and reading assignments.

Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include listening assignments, video reviews, online discussions, individual/group projects, field trips, and studying for quizzes and exams.

Demonstration of Critical Thinking

Written assignments, which may include required listening assignments, research essays, reaction papers to videos, directed discussions and/or comparison essays.

Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include required listening assignments, research essays, reaction papers to videos, directed discussions and/or comparison essays.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Larson, Thomas E. History and Tradition of Jazz, 6th ed. Kendall Hunt, 2018 Rationale: -

Other Resources

1. Coastline Library 2. Introduction to Jazz History, Second Edition, by Richard Demory and Donald Megill ISBN: 0-13-485475-6 (Prentice Hall Inc. 1984) 3. Students registered in the online section/class must

access to: a. An e-mail account b. A web browser c. A CD-ROM drive and speakers