

MUS C139: HISTORY OF ROCK MUSIC

Item	Value
Curriculum Committee Approval Date	04/20/2007
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3A Arts (CC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Formerly: MUS C105. An overview of the social and musical characteristics of music in the Rock and Roll era. 1950's through the present, with emphasis on its impact on American culture today. Multimedia selections will be used. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. When played an example from the Rock and Roll era (1950-present), identify the musical style of the selection, and articulate (verbally or written) the characteristics and significance of that style.
2. Identify aspects of the historical and social significance of one artist or sub-style in Rock and Roll music, using historical examples.
3. 'Critique' a performance or a recording, citing precedence in earlier artists/shows/recordings and identifying influences for the artist.

Course Objectives

- 1. Discuss the historical development of rock music.
- 2. Explain important musical and technical terms used in the discussion of rock music.
- 3. Appreciate the artistry of all types of music.
- 4. Explain how social influences affect the development of rock music and how rock music has influenced our society.
- 5. Explain the evolution of American popular music into Rock.
- 6. Explain the evolution of Rock music through the various era's and styles.
- 7. Identify and explain the different styles of rock music.

- 8. Discuss the concept of evolution/revolution as it relates to the Eurocentric music genre.
- 9. Identify technological influences in the evolution of rock music.

Lecture Content

Early Influences on Rock and Roll Early Rock: The Birth of Rock and Roll The 1960 s: Social Awareness Protest and Counterculture British Invasions Motown, Soul and Beyond The 1970 s: Early Social Consciousness Corporate Hegemony Rock Fashion Mod Punk MTV Classic Rock and Generation X Hip-Hop, Grunge and the 90 s The Challenge to Rock: Technology and Breaking the Rock Continuum Current Trends

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lectures, discussions, music listening, a concert viewing.

Reading Assignments

Students will be given readings from the most appropriate texts and websites as determined by the instructor. Students will be expected to do approximately two to three hours of reading per week.

Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response to reading and listening, and research.

Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include video reviews, online discussions, individual/group projects, field trips, required listening and studying for quizzes and exams.

Demonstration of Critical Thinking

Written assignments, which may include responses to listening, research essays, reaction papers to videos, directed discussions and/or comparison essays.

Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include responses to listening, research essays, reaction papers to videos, directed discussions and/or comparison essays. Objective quizzes and exams.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Larson, Thomas E. History of Rock, 6th ed. Kendall Hunt, 2018

Other Resources

1. "Rebel Rock" Street, (1986) 0-631-14345-9 2. Coastline Library