

# MUS C131: INTERMEDIATE GUITAR

Item	Value
Curriculum Committee Approval Date	09/14/2001
Top Code	100400 - Music
Units	2 Total Units
Hours	72 Total Hours (Lecture Hours 18; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3A Arts (CC1)

## Course Description

Continuation of Music 130. Studies include advanced chord forms, modes, diatonic music theory, improvisation, and song analysis. Focus is on music styles of the last 40 years and is very "rock" oriented. Students learn songs of their choice as part of the curriculum. Student must provide own acoustic or electric guitar. Daily practice is necessary for satisfactory progress. ADVISORY: MUS C130. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Perform a solo appropriate for an intermediate guitar player, paying attention to rhythm, fingering, dynamics, phrasing, and tempo.
2. Perform guitar techniques such as syncopation, compound rhythms and intervallic complexities, fingering, slur, scale, and arpeggio.

## Course Objectives

- 1. Demonstrate fundamental techniques such as right/left hand coordination, speed, accuracy, and articulation to an intermediate performance level.
- 2. Read and perform major scale modes, melodic minor scale modes, and pentatonic scales in all keys.
- 3. Construct major 9, minor 9, dominant 7, and altered dominant chords in open position as well as in moveable chord shapes.

## Lecture Content

Chords Understanding major and minor triads Advanced moveable chords Writing with altered chords Scales Pentatonic scale Major and minor scales Understanding modes Theory Circle of Fifths Diatonic chords Recognizing the key from minimal information Placement of all pentatonic scales for key Placement of major and minor scales for key Song Material Reading tablature notation Understanding song structure Various songs of last forty years used for playing and analyzation Writing Material How to begin writing Different parts necessary for writing

Relative major/Relative minor Parallel keys Rhythmic variation between sections

## Lab Content

Introduction to "Pujol" arpeggio study. Overview of solo repertoire. Review of time signatures, scales on the fifth string (BCDEF) solo pieces. Dynamic and basic musical terms. Introduction to concepts of ensemble playing. Basic style characteristics of the 18th-century performances and practice. Drill on solo performances, with individual instructor assistance. Rhythmic variation of arpeggio and scale technique. Sight reading ensemble works. Break musical pieces into formal units, work on rhythmic elements separately and analyze hand/finger positions. Preparation for ensemble and solo pieces.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

A variety of instructional techniques will be used for the diverse learning styles of the students. These will include activity-based instruction, instructor and peer review critiques, discussion, individualized instruction, observation, and demonstration.

## Reading Assignments

Outside reading of textbook and assigned online sites as appropriate. Referral to the Coastline Library for related reading.

## Writing Assignments

Short written critiques of peer performances. Written critique at an intermediate level of a related video and/or live performance of a professional guitarist of choice.

## Out-of-class Assignments

Preparation of skill demonstration and solo compositions. Practice for midterm and final playing exams. Observation of video or live guitar performance.

## Demonstration of Critical Thinking

Compare and contrast artists from two different forms of classical guitar in a verbal or written report.

## Required Writing, Problem Solving, Skills Demonstration

Right-hand and left-hand technique playing the classical or plectrum guitar. Play two songs with barre chords. Name how many sharps (#) in the key of G-A-D-E. Execute more major and minor scales. Also demonstrate knowledge of the chromatic scale.

## Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Alfred Publishing Staff. Classic Guitar Technique, Vol 1: Book CD, Revised ed. Alfred Music, 2016 Rationale: -

## Other Resources

1. Coastline Library 2. 3-ring binder notebook