

MUS A285: THEORY 4

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

Continuation of Theory and Ear Training 3. Harmonic dictation, harmonization and analysis including chromatic 7th chords, the Neapolitan and Augmented 6th chords. PREREQUISITE: MUS A280. COREQUISITE: MUS A286. ADVISORY: MUS A242. Transfer Credit: CSU; UC. C-ID: MUS 150. C-ID: MUS 150.

Course Objectives

- 1. Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.
- 2. Write and recognize examples of enharmonic modulation.
- 3. Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.
- 4. Compose music using musical elements included in course content.

Lecture Content

borrowed chords and modal mixture chromatic mediant Neapolitan and augmented-sixth chords 9th, 11th, and 13th chords altered chords and dominants enharmonic reinterpretation and modulation 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, advanced approaches to meter and rhythm

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Lecture

Reading Assignments

Assignments from Text.

Writing Assignments

Homework as assigned by Professor

Out-of-class Assignments

Homework as assigned by Professor

Demonstration of Critical Thinking

Homework assignments

Required Writing, Problem Solving, Skills Demonstration

Homework assignments and exams.