

MUS A281: MUSICIANSHIP 3

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis, and dictation. ADVISORY: MUS A186 and MUS A240. Transfer Credit: CSU; UC. C-ID: MUS 145.C-ID: MUS 145.

Course Level Student Learning Outcome(s)

1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures.
2. Take dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.
3. Aurally identify and transcribe 4-part harmonic progressions utilizing secondary dominants.

Course Objectives

- I Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by
 - I. 1. taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures.
 - I. 2. taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.
 - I. 3. aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.
- II Demonstrate the ability to "audiate" a musical score by
 - II. 1. sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters.
 - II. 2. preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.

Lecture Content

Exercises with rhythmic patterns featuring triplets/duplets and syncopation in simple and compound meters at various tempos. Dictation of rhythms with triplets/duplets and syncopation in simple and compound meters at various tempos. Preparation, sight singing, and transposition of melodies featuring chromatic alterations and modulation to closely related keys. Melodic dictation in a variety of major and minor keys, tempos, and meter signatures featuring triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. Melodic dictation in two parts (two-voice counterpoint). Harmonic dictation including secondary/applied chords and modulation to closely-related keys. Sight singing and performance of music in multiple parts (canons, duets, chorales, etc.) appropriate to the topics studied. Performance of rhythm and sight singing exercises while conducting. Exercises to detect errors in rhythm, pitch, harmony, and/or solfeggio. Exercises at the piano keyboard, such as playing chord progressions while singing any part or arpeggiations of the chords.

Lab Content

Exercises with rhythmic patterns featuring triplets/duplets and syncopation in simple and compound meters at various tempos. Dictation of rhythms with triplets/duplets and syncopation in simple and compound meters at various tempos. Preparation, sight singing, and transposition of melodies featuring chromatic alterations and modulation to closely related keys. Melodic dictation in a variety of major and minor keys, tempos, and meter signatures featuring triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. Melodic dictation in two parts (two-voice counterpoint). Harmonic dictation including secondary/applied chords and modulation to closely-related keys. Sight singing and performance of music in multiple parts (canons, duets, chorales, etc.) appropriate to the topics studied. Performance of rhythm and sight singing exercises while conducting. Exercises to detect errors in rhythm, pitch, harmony, and/or solfeggio. Exercises at the piano keyboard, such as playing chord progressions while singing any part or arpeggiations of the chords.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and discussion. Skill building activities.

Reading Assignments

.

Writing Assignments

.

Out-of-class Assignments

Students should spend at least 15-30 minutes per day practicing skills and exercises introduced in class.

Demonstration of Critical Thinking

In-class sight singing and dictation drills In-class drills in rhythmic accuracy, conducting, and/or keyboard Directed listening activities/ exams Individual sight singing examinations Rhythmic, melodic, and harmonic dictation exercises/exams Self-paced individual laboratory work

Required Writing, Problem Solving, Skills Demonstration

In-class sight singing and dictation drills In-class drills in rhythmic accuracy, conducting, and/or keyboard Directed listening activities/exams Individual sight singing examinations Rhythmic, melodic, and harmonic dictation exercises/exams Self-paced individual laboratory work

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Benjain, T., Horvit, M., Nelson, R.. Music for Sight Singing, 9th ed. Belmont, CA: Schirmer/Cengage, 2012 2. Required Ottman, R. W., Rogers, N. . Music for Sight Singing, 9th ed. New York, NY: Pearson/Prentice Hall, 2012