

MUS A280: THEORY 3

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. PREREQUISITE: MUS A185. COREQUISITE: MUS A281. ADVISORY: MUS A241. Transfer Credit: CSU; UC. C-ID: MUS 140.C-ID: MUS 140.

Course Level Student Learning Outcome(s)

1. Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion.
2. Write and identify borrowed chords and other mixture chords (secondary and double) in root position and inversion.
3. Using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences: Realize a figured bass.
4. Conduct harmonic analysis of music using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences.

Course Objectives

- 1. 1. Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion.
- 2. 2. Write and identify borrowed chords and other mixture chords (secondary and double) in root position and inversion.
- 3. Using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences: Realize a figured bass; harmonize a given melody.
- 4. 4. Conduct harmonic analysis of music using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences.
- 5. 5. Conduct formal analysis of music which uses binary and ternary forms.
- 6. 6. Compose music using musical elements included in the course content.

and augmented-sixth chords binary, ternary, and an overview of larger forms

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Lecture

Reading Assignments

Reading from text.

Writing Assignments

Figured bass realization.

Out-of-class Assignments

Homework as assigned by professor.

Demonstration of Critical Thinking

Written tests (music notation), aural testing and completion of student projects and assignments.

Required Writing, Problem Solving, Skills Demonstration

Written tests (music notation), aural testing and completion of student projects and assignments.

Textbooks Resources

1. Required Kostka, Steven. Tonal Harmony, Latest ed. Chicago: McGraw Hill, 2003 Rationale: -
2. Required Kostka, Steven. Workbook for Tonal Harmony, Latest ed. Chicago: McGraw Hill, 2003 Rationale: -

Lecture Content

secondary/applied chords modulation sequences: diatonic and modulating borrowed chords/modal mixture introduction to Neapolitan