

MUS A275: SIGHTREADING WORKSHOP 4

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

A class to develop skills in sightreading advanced melodies and rhythms, including chromatic alterations, non-standard intervals, and harmonic progressions, and irregular and mixed meters. This course includes computer-assisted instruction and self-paced learning. Students should have advanced music-reading skills. The skill level will be validated during the first week of class by the instructor with a successful audition. ADVISORY: MUS A274 and Basic music-reading skills; Students must have a knowledge of key signatures and scales. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Sight-sing any and all parts of an advanced Bach chorale.
2. Clap and conduct rhythms of mixed meter at sight.

Course Objectives

- 1. Sight sing a melody with chromatic alterations in all major keys.
- 2. Sight sing a melody in the harmonic, melodic, and natural minors.
- 3. Sight sing in all modes.
- 4. Demonstrate conducting patterns in simple and compound time while singing.

Lecture Content

Rhythmic Clap and conduct quarter, eighth notes and sixteenth notes in irregular and mixed meter Two-part rhythmic exercises with mixed and irregular meters. Melodic Sight sing diatonic exercises with chromatic modulations. Sight sing and conduct melodies with chromatic alterations. Sing two-part exercises from the Kodaly Bicinia Sing Modes dorian phrygian lydian mixolydian aeolian locian These exercises of increasing difficulty are practiced in and outside of class until the conclusion of the semester.

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Group lecture, group and solo performance practice.

Reading Assignments

Two hours of in-class performance of rhythmic and melodic studies.

Writing Assignments

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Out-of-class Assignments

Four hours of practice of assigned exercises per week.

Demonstration of Critical Thinking

Periodic performance testing.

Required Writing, Problem Solving, Skills Demonstration

Students will perform musical notation.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Sanders, P. D.. 200 Progressive Pentatonic Exercises, latest ed. Lacey, Washington: Masterworks Press, 2018 2. Required Starer, R. Rhythmic Training, 8th ed. Milwaukee, Wisconsin: Universal Music Corp., 2018 3. Required Young, Percy M. 55 two-part Exercises., ed. Boosey Hawkes Hick 13, 1965 Rationale: .