

# MUS A274: SIGHTREADING WORKSHOP 3

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Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

A class to develop skills in sightreading advanced melodies and rhythms, including chromatic alterations and irregular meters. This course includes computer-assisted instruction and self-paced learning. Students should have intermediate music-reading skills. The skill level will be validated during the first week of class by the instructor with a successful audition. ADVISORY: MUS A175 and Basic music-reading skills; Students must have a knowledge of key signatures and scales. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Sight sing any and all parts of a simple four-part Bach chorale.
2. Clap rhythms of mixed meter at sight.

## Course Objectives

- 1. Sight sing a melody in major and minor keys with chromatic alterations.
- 2. Clap rhythms using basic sixteenth notes, dotted rhythms and syncopa rhythms.
- 3. Demonstrate conducting patterns in simple and compound time.

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## Lecture Content

Rhythmic Time signatures including irregular meter Clap and conduct quarter, eighth notes and sixteenth notes Performance of rhythmic exercises including the mixed meter. Two-part rhythmic exercises Melodic Sight sing diatonic exercises with chromatic modulations. Sight sing and conduct melodies with chromatic alterations. Sing two-part exercises from the Kodaly Bicinia. Sing chords major minor diminished augmented major seventh elvetica, sans-serif; font-size: small; minor seventh

## Method(s) of Instruction

- Lecture (02)

## Instructional Techniques

Group lecture, group and solo performance practice.

## Reading Assignments

In-class performance of rhythmic and melodic studies.

## Writing Assignments

## Out-of-class Assignments

Four hours of practice of assigned exercises per week. Exercises may be taken from Pentatonic Melodies and Diatonic Melodies (published by Masterworks Press and Rhythmic Studies) or similar resources.

## Demonstration of Critical Thinking

Periodic performance testing.

## Required Writing, Problem Solving, Skills Demonstration

Students will perform musical notation.

## Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Sanders, P. D.. 200 Progressive Pentatonic Exercises, latest ed. Lacey, Washington: Masterworks Press, 2018
2. Required Starer, R. Rhythmic Training, 8th ed. Milwaukee, Wisconsin: Universal Music Corp., 2018