

MUS A271: STUDIO GUITAR 3

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1.5 Total Units
Hours	45 Total Hours (Lecture Hours 18; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Continuation of Studio Guitar 1 and 2. Emphasis on linear note reading across the guitar fretboard; chord substitutions, altered chords, chordal progressions, turn arounds, music theory, and chordal analysis. ADVISORY: MUS A152 or successful audition. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Analyze a lead sheet and suggest altered dominant substitutions and minor 7th embellishments.
2. Perform altered dominant substitutions and minor 7th embellishments.
3. Perform a minimum of five pieces of the jazz guitar repertoire in their entirety by memory both by "comping" and single-note soloing.

Course Objectives

- 1. Perform diminished and augmented scales.
- 2. Demonstrate the fundamentals of movable altered dominant chord fingerings as they relate to the guitar.
- 3. Demonstrate note bending and articulation.
- 4. Demonstrate altered dominant substitutions for the V7 chord.
- 5. Sight read a lead sheet which includes 9th and 13th chords.

Lecture Content

1. Scales Augmented (whole tone) Transposable Augmented scale fingerings Diminished Seventh Scales Transposable Diminished Seventh Scales Melodic arpeggiation of 7th chords 2. Chord Symbols (movable) a. Chord embellishments b. Altered Dominants c. V+7 d. V7b5 e. V7b9 f. V713 g. V7+13 h. V7b13 i. Minor 7th chords (multiple position) j. Minor 9 chords k. Half diminished chords (multiple position) l. In context with the altered dominant m. Diminished chords (multiple position) n. Leading tone diminished chords 3. Notes on the Fretboard a. Note bending b. The blue note c. Reading simple melodies in all positions d. Position Reading (2nd, 3rd, 5th, 7th, 9th) e. Alternative fingerings for melodies in higher fretboard positions 4. Musical Theory a. The subdominant and variations b. Minor 7th chord variants c. m9th d. m6 e. M/m7th f. Major subdominant chords g. Dominant to tonic harmony h. The altered

dominant and applications i. Dissonant V chords j. V9 versus vb9 k. V7 versus V+7 l. ii-V-I progressions using the altered dominant 5. Musical Rhythms a. Common dance rhythms b. Latin c. Rock d. Swinging the beat 6. Sight Reading a. Intro to the chord chart with 9th, 13th chords b. Basic Chord voicings with 9th, 13th chords 7. Solo and Ensemble Performances a. Melody b. Comping c. Soloing

Lab Content

1. Practicing techniques a. Warm up Chord forms b. Sight reading Lead sheets c. Dexterity skills d. Relaxation. Tone improvement techniques f. Chord voicing Dominants 7th chords g. Comping rhythm 2. Ensemble skills a. Following a conductor b. accompanying c. Melodic soloing d. improvisation 3. Problem solving techniques using altered dominant chords a. Locating difficult passages b. Creating solutions for difficult passages 4. Performance techniques a. Performing alone b. Performing in front of a group c. Performing with an ensemble

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture, group rehearsal and performance, solo rehearsal and performance

Reading Assignments

Practice reading music notation.

Writing Assignments

Students must demonstrate proficiency in performing studio guitar techniques to the instructor's satisfaction to complete the course

Out-of-class Assignments

Students will spend a minimum of 90 minutes of practice outside of class of assigned music.

Demonstration of Critical Thinking

Written (music) and performance tests, public performance of basic studio guitar music by memory Attendance and class participation

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing studio guitar techniques to the instructor's satisfaction to complete the course

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Leavitt, W. Modern Method for Guitar, Book Two, ed. Cincinnati: Berklee Press, 1995 Rationale: - 2. Required Salvador, S. Sal Salvador's Single String Studies for Guitar, ed. Chicago: Alfred Publishing Co, 1993 Rationale: -

Other Resources

1. Sight Reading. Howard Roberts Manual. Chicago: Playback, 1971, latest. 2. Selected handout materials