

MUS A249: CLASSICAL GUITAR 4

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	2 Total Units
Hours	72 Total Hours (Lecture Hours 18; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

Designed for the serious classical guitar student who seeks more extensive awareness in technical facility, musical literature, musicianship and self discipline. Involves ensemble performance with an emphasis on technique and sight reading. A continuation of MUS A248. PREREQUISITE: MUS A248 or audition. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Perform in public by memory a classical composition of at least 10 minutes in length.
2. Evaluate various fingering possibilities as they relate to phrasing, performance, interpretation, difficulty and practicality.
3. Differentiate among stylistic differences relating to the performance of classical music from the following eras: Renaissance, Baroque, Classical, Romantic, 20th Century, Present time
4. Demonstrate the ability to follow a conductor while sight reading.

Course Objectives

- 1. Demonstrate classical guitar technique, arpeggio, free stroke, rest stroke with strong volume and faster tempos.
- 2. Develop advanced skills for classical guitar ensemble performance including section leading, rehearsal skills, music fingering.
- 3. Develop skills in sight reading on the classical guitar in the upper positions above the 12 fret.
- 4. Memorize and perform multiple pieces of music in multiple parts.
- 5. Increase and improve the dexterity of the right hand through the use of arpeggiated chordal studies, scales utilizing the 12 etudes of villalobos.
- 6. Possess a performance repertoire from at least four classical music eras.
- 7. Possess a repertoire of at least hour in length.

Lecture Content

Scales (Segovia) Twelve major scales Twelve minor scales octave scales in one position Speed Articulation Free stroke Rest stroke Volume Giuliani Right hand studies Minor chords Major chords First position Single shift

etudes All fingerboard studies Concentration on solo repertoire including classical and other related compositions. Renaissance Dowland Baroque Bach Classical Sor, Giuliani Romantic Tarrega 20th cent. Villa-lobos, Brouwer Advanced ensemble playing Slow tempo reading Fast tempo reading Following the conductor Score preparation Sight reading in upper positions Position shifts Phrasing and shifts Open string shifts Trill and slur technique Before the beat On the beat Extended memorization techniques Tremolo technique and repertoire Contemporary etudes

Lab Content

Scales (Segovia) Twelve major scales Twelve minor scales octave scales in one position Speed Articulation Free stroke Rest stroke Volume Giuliani Right hand studies Minor chords Major chords First position Single shift etudes All fingerboard studies Concentration on solo repertoire including classical and other related compositions. Renaissance Dowland Baroque Bach Classical Sor, Giuliani Romantic Tarrega 20th cent. Villa-lobos, Brouwer Advanced ensemble playing Slow tempo reading Fast tempo reading Following the conductor Score preparation Sight reading in upper positions Position shifts Phrasing and shifts Open string shifts Trill and slur technique Before the beat On the beat Extended memorization techniques Tremolo technique and repertoire Contemporary etudes

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Group rehearsal and performance, solo rehearsal and performance, lecture

Reading Assignments

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Writing Assignments

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Out-of-class Assignments

Students should spend at least 30 minutes a day for 5 days a week practicing their instruments and assigned repertoire.

Demonstration of Critical Thinking

Written (music) and performance tests, public performance of assigned classical guitar music by memory

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing classical guitar music to the instructor's satisfaction to complete the course. This will include both solo and ensemble performance, sight reading and memorization

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Noad, Frederick. Solo Guitar Playing Book 2, latest ed. Los Angeles: Hal Leonard Corp., 1994 Rationale: -

Other Resources

1. Selected handout materials to be provided and distributed by the instructor to include both written music and pedagogical information