

MUS A248: CLASSICAL GUITAR 3

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	2 Total Units
Hours	72 Total Hours (Lecture Hours 18; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

Designed for the serious music student who seeks more extensive awareness in technical facility, musical literature, musicianship and self-discipline. PREREQUISITE: MUS A149 or audition. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Perform in public by memory a classical composition of at least 4 minutes in length.
2. Evaluate various fingering possibilities as they relate to phrasing and performance, incorporating elements of free stroke and rest stroke differentiation.
3. Differentiate between stylistic differences relating to the performance of classical music including 20th Century music and Spanish music.
4. Demonstrate the ability to follow a conductor as a section leader.

Course Objectives

- 1. Demonstrate classical guitar technique, arpeggio, free stroke, rest stroke.
- 2. Develop skills for classical guitar ensemble performance as section leader.
- 3. Develop skills in sight reading on the classical guitar up to the 5th to the 12th position.
- 4. Memorize medium length pieces of music (over 4 minutes in length) in multiple parts.
- 5. Perform works of classical guitar repertoire in their entirety by memory.
- 6. Increase and improve the dexterity of the right hand through the use of arpeggiated chordal studies and repertoire.
- 7. Possess a performance repertoire from at least three classical music eras.
- 8. Utilize the rasqueado strumming technique.

Lecture Content

Classical guitar performance techniques Slurs Pull - offs Timbre ponticello, tasto Rasquedo Phrasing Memorization 2 minute composition Sight reading in 5th position, multiple key signatures (including flat keys) Public performance Memorization Poise Stage presence Repertoire Intermediate music for guitar in 5th position 20th century etudes Music of the Renaissance, Baroque, classical eras Composers of the classical era Anonymous classics Fifth position Rest strokes with the right hand Free strokes with the right hand Use of Arpeggios Extended range of the guitar Melodic material Arpeggiated material Chordal material Scales and exercises

Lab Content

Classical guitar performance techniques Slurs Pull - offs Timbre ponticello, tasto Rasquedo Phrasing Memorization 2 minute composition Sight reading in 5th position, multiple key signatures (including flat keys) Public performance Memorization Poise Stage presence Repertoire Intermediate music for guitar in 5th position 20th century etudes Music of the Renaissance, Baroque, classical eras Composers of the classical era Anonymous classics Fifth position Rest strokes with the right hand Free strokes with the right hand Use of Arpeggios Extended range of the guitar Melodic material Arpeggiated material Chordal material Scales and exercises

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Group rehearsal and performance, solo rehearsal and performance, lecture

Reading Assignments

.

Writing Assignments

.

Out-of-class Assignments

Students should spend at least 30 minutes a day for 5 days a week practicing their instruments and assigned repertoire.

Demonstration of Critical Thinking

Written (music) and performance tests, public performance of assigned classical guitar music by memory

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing classical guitar music to the instructor's satisfaction to complete the course. This will include both solo and ensemble performance, sight reading and memorization

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Noad, Frederick. Solo Guitar Playing Book 2, latest ed. Los Angeles: Hal Leonard Corp, 1994 Rationale: -

Other Resources

1. Selected handout materials to be provided and distributed by the instructor to include both written music and pedagogical information