

MUS A242: PIANO 4

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

Intermediate/advanced classical piano literature in master class performance. Emphasis on artistic development of student performers. PREREQUISITE: Successful audition; to be verified by instructor during first week of enrollment. ADVISORY: MUS A241. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Present musically sophisticated performances of intermediate classical compositions with appropriate balance, phrasing, dynamics and style, with correct stage presence.
2. Harmonize in a variety of styles incorporating primary triads, and additionally the ii chord; and transpose short compositions in major and minor keys.
3. Fluently play all Major and most minor scales (c, g, d, a, e, f, b), hands together, followed by arpeggios in the same keys, hands separately, for two octaves.

Course Objectives

- 1. Perform all major and minor scales (4 octaves, ascending-descending).
- 2. Apply various articulations while performing 4 octave scales including: a. Legato b. Staccato
- 3. Perform as a soloist in a master class setting.
- 4. Aurally identify the themes in a sonata structure.
- 5. Explain and demonstrate memorization techniques.
- 6. Demonstrate a performer's score notations for phrasing, articulation and fingerings.
- 7. Sight-read a 16-measure early intermediate piece at medium tempo (quarter-note=80-100) with 80% accuracy.

Lecture Content

1. Major and minor scalesa. Major scales - All keysb. Minor scales All keysc. 2 octavesd. 4 octaves. Tempo i. Slow ii. Medium iii. Fast iv. Contrasting articulations 1. legato 2. staccato v. Varying intervals 1. at the 3rd 2. at the 6th 3. at the 10th 2. Classical literaturea. Differentiation of style and structure i. The sonata structure 1. A theme 2. B theme 3. development 4. recapitulation 5. famous sonata s from the classical era a. Mozart b. Beethoven ii. Structures of the Baroque era 1. Prelude 2.

fugue 3. suite 4. French style 5. chaconne 6. passacaglia iii. Structures of the Romantic era 1. Prelude 2. etude 3. program music 4. waltz 3. Performancea. Choosing repertoire i. Suitability ii. Audience iii. Playability iv. Cohesive program v. Technical endurance vi. New and old repertoireb. Audio examples of notable performers i. Stylistic differentiation ii. Performance evolution from a historic viewpoint 4. Memorization techniquesa. Extended musical structures i. Hear themes ii. Play themes iii. motifs iv. visualization 5. master classa. performer i. concentration during longer compositions 1. follow structure 2. modulations 3. thematic developmentb. auditor i. take notes ii. support the performer iii. follow the score iv. make notations in the score 1. fingerings 2. articulations 3. phrasing 4. dynamics 5. ending 6. public performancea. performing longer worksb. extended musical structures i. sonata ii. suite iii. prelude and fugue 7. Functional Skillsa. Sight-reading i. 16-measure pieces, single notes, right-hand only, quarter-note=60-80 ii. 16-measure pieces, single notes, left-hand only, quarter-note=60-80 iii. 16-measure pieces, single notes, hands together, quarter-note=60-80 iv. 16-measure pieces, right-hand single notes, left-hand block chords, hands together, quarter-note=60-80 v. 16-measure pieces, right-hand single notes, left-hand broken chords, hands together, quarter-note=60-80 vi. 16-measure pieces in standard Baroque thoroughbass notation; right-hand single notes, left-hand figured bass with student improvising left-hand accompaniment, quarter-note=60-80 vii. 16-measure pieces in standard leadsheet notation: right-hand single notes, left-hand guitar chord symbols with student improvising left-hand accompaniment, quarter-note=60-80 viii. 16-measure pieces in four-part chorale notation with two-staff notation (soprano-alto: treble staff / tenor-bass: bass staff), quarter-note=50-60

Lab Content

1. Practice and review of major and minor scales in group piano lab at keyboards. 2. Practice and review of major and minor arpeggios in group piano lab at keyboards. 3. Writing harmonic analyses of assigned works. 4. Writing out transpositions of assigned works. 5. Rehearsal of ensemble works using grouped lab keyboards and headsets. 6. Supervised lab time for using music software to create transcriptions and score annotations. 7. Rehearsals of assigned works for public performance. 8. Practice and review of functional skills for sight-reading in preparation for sight-reading component as part of piano audition required for transfer.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

1. Lecture 2. Group rehearsal and performance. 3. Solo rehearsal and performance. 4. Participation in master class.

Reading Assignments

Online reading selections provided by instructor from various texts and publications, including standard works such as The Great Pianists (Schonberg) My Many Years (Rubenstein), and The Harvard Dictionary of Music.

Writing Assignments

Students will write a critical analysis of a musical performance.

Out-of-class Assignments

1. 60 minutes minimum practice at the piano 5-7 days per week. 2. Listening to reference recordings as recommended by instructor

for critical thinking, aural analysis, and the development of stylistic awareness and interpretive ideas for performance.

Demonstration of Critical Thinking

Written (music) and performance tests

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing classical piano music to the instructor's satisfaction to complete the course. This will include solo performance, sight reading and technical studies.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Palmer, Manus Lethco. Alfred All-in-One Piano Course, ed. Chatsworth, CA: Alfred Publishing, 1997 Rationale: Early-intermediate literature, theory, and technique are combined in this textbook.