

MUS A240: SOPHOMORE RECITAL

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	.5 Total Units
Hours	27 Total Hours (Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

Assists the sophomore music student to organize, arrange and schedule recital performance to meet department and Associate in Arts degree requirements. PREREQUISITE: Three semesters of MUS A290 or successful audition. Studio/Arranged Studio. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Perform a public recital of at least ½ hour in length which will include repertoire from the four main classical music eras.
2. Formulate multiple programming possibilities based upon their repertoire.

Course Objectives

- 1. Demonstrate music performing skill and familiarity with available literature from the major periods of music style.
- 2. Demonstrate music performing skill with a variety of technical challenges.
- 3. Formulate a recital timetable including the following considerations: a. Repertoire b. New repertoire c. Accompanying musicians availability d. Rehearsal scheduling
- 4. Formulate a repertoire preparation timetable.
- 5. Demonstrate elements of stage presence including: a. Poise b. Concert attire c. Audience communication d. elegance

Lecture Content

This is a lab only course.

Lab Content

1. Review of individual student's current performing repertoire.2. Establishment of sophomore recital program to meet music literature requirements and performance standards:a. Minimum of one selection from each: pre classical (Baroque), classical, romantic, and contemporary (includes impressionism).b. All selections to represent minimums of grade IV level of difficulty.c. Vocalists to use minimum of two different languages.3. Programming of new repertoire versus old repertoire.a. Technical considerations involving technical difficulty and endurance.b. Locating the catharsis of the concert.c. Programming technically

difficult music.d. Programming chronologically.e. Programming war horses .f. Programming with emotional pacing.4. Confirmation of recital program with student's private instructor.a. Modifications of the program for artistic, technical, or audience appeal reasons.5. Scheduling of sophomore student recital.6. Verification of student readiness.a. Performing versus practicing.b. Performing entire pieces casually for friends and family.c. Performing entire pieces for the private instructor.d. Perform the entire concert for a casual audience.i. Stage poiseii. Technical pacingiii. Emotional pacingiv. Endurancee. The importance of warm up concerts.7. Public performance by student of recital program.8. Instructor evaluation of above recital.

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Private studio lessons and public performance

Reading Assignments

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Writing Assignments

Students must demonstrate proficiency in concert performing techniques to the instructor s satisfaction to complete the course

Out-of-class Assignments

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Demonstration of Critical Thinking

Participation and sophomore recital performance

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in concert performing techniques to the instructor s satisfaction to complete the course

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Selected handout materials to be provided and distributed by the instructor. 2. Sheet music to be provided by the private instructor.