

MUS A234: STUDIO JAZZ ENSEMBLE

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	1 Total Units
Hours	54 Total Hours (Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3B Active Participation (OC2)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)

Course Description

Advanced instrumentalists will discuss, write, rehearse and perform modern big band jazz music. Class includes guest artists and public performances. PREREQUISITE: Eligibility based on successful audition. Transfer Credit: CSU; UC. C-ID: MUS 180.C-ID: MUS 180.

Course Level Student Learning Outcome(s)

1. Perform a public concert as a big band jazz ensemble.
2. Construct a practice and rehearsal schedule relating to the public concert.

Course Objectives

- 1. Perform notated articulations correctly.
- 2. Discriminate between the various styles of jazz.
- 3. Follow a conductor.
- 4. Effectively perform as member of the ensemble.
- 5. Effectively perform as member in a section.
- 6. Improvise a solo a minimum of twelve measures in length.
- 7. Effectively perform rhythmic elements in various grooves and feels.?
- 8. Effectively accompany a vocalist.

Lecture Content

This is a lab only course.

Lab Content

1. Stylea. Bebopb. Bluesc. Latind. Funke. Modal jazz 2. Articulationa. Marcatob. Tenutoc. Lip bendd. Staccatoe. Glissandif. Accentg. Shakesh. Fallsi. Multiphonicsj. Slurs 3. Phrasinga. Formb. Breathingc. Releasesd. Rhythmic interpretation e. Relating articulation to phrasingf. Stylistic

relationship to phrase 4. Improvisationa. Bluesb. Modesi. Dorianii. Pentatoniciii. Melodic minoriv. Dominant diminishedv. Whole tonec. Altissimo registerd. Effectsi. Slidesii. Mutesiii. Half valvingiv. Growling 5. Arranging and Orchestrationa. Stylized arrangersi. Thad Jonesii. Sammy Nesticoiii. Bob Brookmeyerb. Voicingsi. Thickii. Thiniii. Thickened line 6. Notationa. Variations of common articulationsb. Variations of common releasesc. Enharmonic spellingsd. Time signature variants e. Variations of rhythmic notation7. Conductinga. Ictusb. Tempo variationsc. Communicationd. Background figurese. Dynamic expressionf. cues8. Woodwind and Brass Doublesa. Multiple saxesb. Flutec. Piccolod. Clarinete. Bass clarinetf. Flugelhorn g. tuba9. Public Performancesa. Concert scheduleb. Rehearsal schedulec. Preparation deadlinesd. Sectionals10. Guest Artistsa.nb sp;Performersb. lecturers

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Large group rehearsal, small group rehearsal, individual practice

Reading Assignments

Writing Assignments

Students must demonstrate proficiency in performing modern big band jazz music to the instructor s satisfaction to complete the course. This will include solo and ensemble performance.

Out-of-class Assignments

Demonstration of Critical Thinking

Performing skills, arranging or composing skills, rehearsal and/or conducting skills; evaluation of the student's skills will be made using professional standards

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing modern big band jazz music to the instructor s satisfaction to complete the course. This will include solo and ensemble performance.

Other Resources

1. Selected handout materials and music scores to be provided and distributed by instructor.