

# MUS A233: SYMPHONIC CHAMBER ORCHESTRA

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1 Total Units
Hours	54 Total Hours (Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3B Active Participation (OC2)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)

## Course Description

Open to advanced performers of string, brass, woodwind and percussion instruments. Rehearsal and performance of music from the standard symphonic and chamber orchestra literature. Regularly scheduled public concerts during the school year. This course may be taken four times. PREREQUISITE: Eligibility based on successful audition. Studio/Arranged Studio. Transfer Credit: CSU; UC. C-ID: MUS 180. C-ID: MUS 180.

## Course Level Student Learning Outcome(s)

1. Diagnose technical challenges in chamber orchestra literature.
2. Formulate practice exercises and a practice schedule to address technical challenges.
3. Perform a public concert as a member of the Orchestra.

## Course Objectives

- 1. Apply chamber orchestra ensemble techniques.
- 2. Demonstrate familiarity with symphonic literature.
- 3. Increase skills, background and experience as a performing musician.
- 4. Sight read symphonic music while following a conductor.
- 5. Perform with accurate intonation.
- 6. Demonstrate the ability to follow a conductor including the following techniques; a. Tempo b. Articulation c. Accelerando d. Phrasing e. dynamics

## Lecture Content

This is a lab only course.

## Lab Content

1. Repertoire overviewa. Themeb. Principal assignmentsc. Evaluation of placementd. Section leaderse. Solo assignmentsf. Recorded examples of concert repertoireg. Concerto protocol2. Sight readinga. Following the conductorb. Complete selectionsc. Identification of technical challengesd. Overview of ensemble sound3. Rehearsal technique as a section leadera. Sectionalsi. Reading difficult phrasesii. Identifying technically challenging phrasesiii. Solving technical challengesiv. Divisiv. Solob. Technical considerationsi. Solo practiceii. Slow practiceiii. Memorization techniques and applicationsc. Rhythmic accuracy as an ensemblei. Rhythmic articulationii. Rhythmic motifiii. Vocalizationd. Stylistic elementsi. Unique articulationsii. Stylistic articulationsiii. Notation of articulations1. variations in notation2. variations in performance3. historic contextiv. Types of articulationsv. performance of articulations4. Ensemble skillsa. Balance pyramidi. Low register instrumentsii. Mid register instrumentsiii. High register instrumentsiv. Percussion1. Unpitched2. Pitchedb. Dynamicsi. Control of pianissimo phrasesii. Control of forte phrasesiii. Crescendoi. Diminuendo5. Ensemble cohesivenessa. Following the conductorb. Downbeatc. Ritardandod. Accelerandoe. Penultimate measure6. Concert preparationa. Performance run throughi. One compositio nii. Entire concert

## Method(s) of Instruction

- Lab (04)

## Instructional Techniques

Group rehearsal and performance, solo rehearsal and performance

## Reading Assignments

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## Writing Assignments

Students must demonstrate proficiency in performing symphonic chamber music to the instructor s satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies.

## Out-of-class Assignments

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## Demonstration of Critical Thinking

Participation in rehearsals, sectionals, and performance in concerts.

## Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing symphonic chamber music to the instructor s satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies.

## Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## Other Resources

1. Music scores will be provided by the instructor.