

# MUS A223: ADVANCED CHAMBER SINGERS

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1 Total Units
Hours	54 Total Hours (Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

## Course Description

A select vocal ensemble which performs appropriate music from a range of cultures and historical periods. Extensive participation in concerts on and off campus; leadership opportunities for students, especially those preparing for a career in music education. Schedule of performances announced at the beginning of each semester. This course may be taken four times. PREREQUISITE: Successful audition; this prerequisite will be validated in class during the first week of the course. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Perform in public concerts as a member of the ensemble.
2. Demonstrate effective choral pedagogy and teaching techniques related to vocal production, interpretation, rehearsal planning, and ensemble management.
3. Identify, diagnose, and address advanced technical and musical challenges in choral literature related to pitch, vocal production, and language and interpretation.

## Course Objectives

- 1. Develop and improve vocal skills through singing advanced choral literature with emphasis on tone production, diction, and interpretation.
- 2. Develop and achieve performance standards for concert and festival participation.
- 3. Study and appreciate many styles of choral music through research, rehearsal, and performance of traditional, classical, folk, and contemporary works.
- 4. Develop advanced musicianship skills in reading, rhythm, intonation, and score study.
- 5. Exhibit personal growth through participation in and leadership of committee and social activities and government of chorus as an activity outside of class.
- 6. Develop teaching skills including sectional rehearsal leadership, vocal warm-ups, basic conducting, and accompanying.

## Lecture Content

See lab content.

## Lab Content

Developing the choral voice Vocal production Tone color variety Diction Interpretation Articulation/rubato Understanding and shaping choral tone Performance standards for concert and festival participation Repertoire choice Rehearsal planning and pacing Choral pedagogy Vocal pedagogy Rhythmic accuracy Interpretation Comparison and critique of other performances Styles of choral music Medieval/Renaissance Baroque Classical Romantic Modern/contemporary Folk World Confronting and addressing the problematic elements of the history of choral music Considering the role and responsibility of choral musicians in today's society Advanced musicianship Upper-level music reading Intonation (chromatic, microtonal) Polyrythms and mixed meters Dynamics/articulation; musical terminology Choral leadership Planning and leading effective rehearsals/sectionals Basic conducting patterns Expressive conducting Rehearsal technique Pedagogical principles Literature and vocal technique of the Renaissance Developing historical knowledge related to music of the Renaissance Straight tone vs. vibrato A cappella singing Literature and vocal technique of the Baroque. Developing historical knowledge related to music of the Baroque Baroque ornamentation Cantata, motet, and mass forms Literature and vocal technique of the Classical period Developing historical knowledge related to music of the Classical Period The music of Haydn and Mozart Literature and vocal technique of Romantic period and 20th Century Music of the Romantic Era and 20th Century Stylistic differences between eras Study of 20th Century notation

## Method(s) of Instruction

- Lab (04)

## Instructional Techniques

Large group rehearsal, lecture, small group rehearsal, public performance and group critique

## Reading Assignments

Assigned from instructor handouts

## Writing Assignments

Students will perform a minimum of two different major concerts per semester.

## Out-of-class Assignments

Class preparation, music-learning, and listening, up to 2 hours per week.

## Demonstration of Critical Thinking

Class participation and attendance, class performance of course literature, and attendance at a choral concert, typed concert report.

## Required Writing, Problem Solving, Skills Demonstration

Students will perform a minimum of two different major concerts per semester.

## Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## **Other Resources**

1. Selected handout materials will be provided and distributed by the instructor.