

# MUS A216: ADVANCED VOCAL PERFORMANCE 4

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course is for advanced voice students who have completed Advanced Vocal Performance 3 or have received instructor approval. Songs in English and other languages, with an emphasis on musical theater repertoire, performance techniques, and stage deportment. Daily practice is required. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Sing memorized solos from advanced repertoire class in English, a third language (such as German, and French) and a native language with a range suitable to their voice type and correctly evaluate vocal styles of fellow students. Opera arias and advanced musical theatre repertoire to be included.

## Course Objectives

- 1. Continue study of opera arias to include French and German operas in addition to Italian
- 2. Continue study of musical theatre producing small vignettes.
- 3. Work in collaboration with other students to produce duets, trios, and minor scenes.
- 4. Prepare songs suitable for university audition.

## Lecture Content

A. Continued study of advanced vocal techniques (breathing, diction, alignment)B. Advanced acting techniques for singers (movement, connection, interaction) C. Register development: continued work in chest voice, belting, falsettoD. Nuanced character development in song performance; exploration of complex characters E. Song selection for auditionsF. Audition proceduresG. Actors' techniques as related to singersH. Critiquing and reviewing vocal performance; writing about singingI. The psychology of performance; "The Inner Game of Music"; emotional challenges and mental-health care for singers/performers

## Lab Content

Master-class-style workshoping of in-class performances, with emphasis on: \* Exploring advanced repertoire with excellent vocal technique, intonation, support, musicianship, accuracy, rhythm, etc.\* Interpreting and expressing text in English and other languages with nuance, context, and precise diction\* Creating and portraying increasingly complex characters; making informed choices about how to present particular characters\* Collaborating with pianists, duet/ensemble partners, and instrumentalists\* Taking and incorporating notes from a director; managing creative differences\* Giving critique and notes to performers and scene partners\* Discussing DEI issues in the musical theater/opera world and how they impact performance choices\* Preparing songs and scenes for performance with input from/ collaboration with instructor/director, pianist, and scene partners

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Class lecture, individual performance and teacher instruction, public performance and group critique

## Reading Assignments

As assigned from instructor handouts

## Writing Assignments

Students must demonstrate proficiency in performing a variety of vocal music to the instructor's satisfaction to complete the course.

## Out-of-class Assignments

Students will need to spend at least 30 minutes a day for 5 days a week practicing vocalizations and assigned songs (approximately 2.5 hours per week). It is suggested that they dedicate some time each week listening to other vocal artists, analyzing their style and song repertoire. A variety of different artistic styles should be studied.

## Demonstration of Critical Thinking

Evaluation of fellow students' performances

## Required Writing, Problem Solving, Skills Demonstration

Written evaluation of fellow students' performance. Written critiques of outside school performances.

## Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## Other Resources

1. Handouts and sheet music provided and distributed by instructor