

MUS A215: ADVANCED VOCAL PERFORMANCE 3

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course is for advanced voice students who have completed Advanced Vocal Performance 1 and 2 or have received instructor approval. Songs in English and other languages, with an emphasis on musical theater repertoire, performance techniques, and stage deportment. Daily practice is required. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Sing four memorized solos from advanced vocal literature.
2. Perform memorized solos in a theatrical setting.

Course Objectives

- 1. Learn to evaluate and manage his or her own performance anxiety
- 2. Evaluate the performances of other singers, offering good constructive suggestions
- 3. Memorize and sing a minimum of four songs in each of the styles defined
- 4. Perform songs and vocal exercises at a skill level equivalent to the second year, second semester of university achievement
- 5. Continue the study of songs in a third language, such as German and French with advanced technical requirements.
- 6. Perform advanced musical theatre repertoire from composers such as Stephen Sondheim and Cole Porter.
- 7. Study of basic opera arias in Italian.
- 8. Demonstrate a free-tone quality with minimum tension
- 9. Sing in an ensemble with harmony

Lecture Content

A. Continued study of breathing principles as they pertain to good vocal technique and anxiety reduction
 B. Study of body awareness as it pertains to performance
 C. Vocal Development: register development, i.e. chest voice, belting, use of falsetto
 D. Character development in song performance
 E. Song selection for auditions
 F. Audition procedures
 G.

DEI issues in musical theater and vocal performance
 H. Critiquing and reviewing vocal performance

Lab Content

Master-class-style workshoping of in-class performances, with emphasis on: * Exploring advanced repertoire, esp. in the genres of musical theater/opera* Demonstrating excellent vocal technique, intonation, support, etc.* Demonstrating high-level musicianship, accuracy, rhythm, etc.* Interpreting and expressing text in English and other languages with nuance and context* Creating and portraying increasingly complex characters* Collaborating with pianists, duet/ensemble partners, and instrumentalists* Taking and incorporating notes from a director* Giving critique and notes to performers and scene partners

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Class lecture, individual performance and teacher instruction, public performance and group critique

Reading Assignments

As assigned from instructor handouts

Writing Assignments

Students must demonstrate proficiency in performing a variety of vocal music to the instructor's satisfaction to complete the course.

Out-of-class Assignments

Students will need to spend at least 30 minutes a day for 5 days a week practicing vocalizations and assigned songs (approximately 2.5 hours per week). It is suggested that they dedicate some time each week listening to other vocal artists, analyzing their style and song repertoire. A variety of different artistic styles should be studied.

Demonstration of Critical Thinking

Evaluation of fellow students' performances.

Required Writing, Problem Solving, Skills Demonstration

Written evaluation of fellow students' performance. Written critiques of outside school performances.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Handouts and sheet music provided and distributed by instructor