

MUS A213: ADVANCED VOCAL PERFORMANCE 1

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course is for advanced voice students who have completed Voice 1-4 or have received instructor approval. Songs in English and other languages, with an emphasis on musical theater repertoire, performance techniques, and stage deportment. Daily practice is required. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Sing memorized solos from class repertoire in English, a third language (such as German, and French) and a native language with a range suitable to their voice type and correctly evaluate vocal styles of fellow students.

Course Objectives

- 1. Sing with a healthy vocal technique
- 2. Describe three major musical styles: folk, art, and musical theater
- 3. Sing with accurate intonation, rhythm and expressiveness
- 4. Evaluate his or her own vocal limits and potential
- 5. Evaluate and improve his or her own performance anxiety
- 6. Compare and evaluate the performances of other singers
- 7. Memorize and sing a minimum of one song in each of the styles defined
- 8. Perform songs and vocal exercises at a skill level equivalent to the second year, first semester of university achievement
- 9. Begin the study of songs in a third language, such as German and French

Lecture Content

A. Performance Anxiety 1. Description, causes and self-study 2. Meditation 3. Relaxation Response 4. Visualization 5. Controlled breathing 6. Alexander Technique of body use
B. Vocal Health and Development 1. Relaxation 2. Body alignment and use 3. Breathing 4. Vocalizing, vocal registers, ranges and qualities 5. Correct song selection 6. Diction: pronunciation, articulation, and enunciation in

English 7. Intonation: Pitch accuracy
C. Song Literature 1. Three Song styles: folk, art, musical theater
D. Song Study and Memorization 1. Audiation, visualization, and other "inner games" 2. Song study cassettes and reference books

Lab Content

Master-class-style workshoping of in-class performances, with emphasis on:
* Demonstrating excellent vocal technique, intonation, support, etc.
* Demonstrating high-level musicianship, accuracy, rhythm, etc.
* Interpreting and expressing text
* Creating and portraying characters
* Learning to rehearse and perform with an accompanist
* Presenting oneself through costuming and deportment
* "Slating"

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Class lecture, individual performance and teacher instruction, public performance and group critique

Reading Assignments

As assigned from instructor handouts

Writing Assignments

Students must demonstrate proficiency in performing a variety of vocal music to the instructor's satisfaction to complete the course.

Out-of-class Assignments

Students will need to spend at least 30 minutes a day for 5 days a week practicing vocalizations and assigned songs (approximately 2.5 hours per week). It is suggested that they dedicate some time each week listening to other vocal artists, analyzing their style and song repertoire. A variety of different artistic styles should be studied.

Demonstration of Critical Thinking

Class participation and attendance, class performance of course repertoire.

Required Writing, Problem Solving, Skills Demonstration

1. Demonstrations of ability to apply vocal and musical skills
a. Performance of memorized vocal exercises
b. Performance of memorized songs
c. Written review of upper division graduate or professional solo vocal recital
2. Demonstration of Problem solving skills
a. Structuring and implementing practice and rehearsal sessions
b. Selection of songs appropriate for own voice

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Handouts and sheet music to be provided and distributed by the instructor.