

MUS A186: MUSICIANSHIP 2

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis, and dictation. ADVISORY: MUS A142 and MUS A181. Transfer Credit: CSU; UC. C-ID: MUS 135.C-ID: MUS 135.

Course Level Student Learning Outcome(s)

1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and chords.
2. Take dictation of rhythms with subdivided beats in simple and compound meters.
3. Demonstrate the ability to sight sing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.

Course Objectives

- I 1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by
 - I. 1. a. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.
 - I. 2. b. taking dictation of rhythms with subdivided beats in simple and compound meters.
 - I. 3. c. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.
- II 2. Demonstrate the ability to "audiate" a musical score by
 - II. 1. a. sight reading and performing rhythms with subdivided beats in simple and compound meters.
 - II. 2. b. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.

Lecture Content

Preparation, sight singing, and transposition of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. Exercises with common melodic patterns (arpeggios, sequences, passing tones, neighbor tones, etc.). Exercises with common diatonic chord

progressions with inversions, emphasizing bass-line patterns and tendency tones. Analysis of melodies for tendency tones, arpeggiations of triads, harmonic context, and nonharmonic tones. Analysis of phrase structure within simple melodic forms. Melodic dictation in a variety of major and minor keys, tempos, and meter signatures featuring leaps from the I, IV, V, and V7 chords. Melodic dictation in two parts (two-voice counterpoint). Harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals. Exercises with common rhythmic patterns with subdivided beats in simple and compound meters at various tempos. Dictation of rhythms with subdivided beats in simple and compound meters at various tempos.

Lab Content

Preparation, sight singing, and transposition of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. Exercises with common melodic patterns (arpeggios, sequences, passing tones, neighbor tones, etc.). Exercises with common diatonic chord progressions with inversions, emphasizing bass-line patterns and tendency tones. Analysis of melodies for tendency tones, arpeggiations of triads, harmonic context, and nonharmonic tones. Analysis of phrase structure within simple melodic forms. Melodic dictation in a variety of major and minor keys, tempos, and meter signatures featuring leaps from the I, IV, V, and V7 chords. Melodic dictation in two parts (two-voice counterpoint). Harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals. Exercises with common rhythmic patterns with subdivided beats in simple and compound meters at various tempos. Dictation of rhythms with subdivided beats in simple and compound meters at various tempos.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and Class assignments. Exams and quizzes.

Reading Assignments

Writing Assignments

Out-of-class Assignments

Students should spend at least 15-30 minutes per day practicing skills and exercises introduced in class.

Demonstration of Critical Thinking

In-class sight singing and dictation drills In-class drills in rhythmic accuracy, conducting, and/or keyboard Directed listening activities/exams Individual sight singing examinations Rhythmic, melodic, and harmonic dictation exercises/exams Self-paced individual laboratory work

Required Writing, Problem Solving, Skills Demonstration

In-class sight singing and dictation drills In-class drills in rhythmic accuracy, conducting, and/or keyboard Directed listening activities/exams Individual sight singing examinations Rhythmic, melodic, and harmonic dictation exercises/exams Self-paced individual laboratory work

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Benjain, T., Horvit, M., Nelson, R.. Music for Sight Singing, 2nd ed. Belmont, CA: Schirmer/Cenage, 2012 2. Required Ottman, R. W., Rogers, N. . Music for Sight Singing, 9th ed. Upper Saddle River, NJ: Pearson/Prentice Hall, 2012