

MUS A185: THEORY 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course will include: voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. PREREQUISITE: MUS A180. COREQUISITE: MUS A186. Transfer Credit: CSU; UC. C-ID: MUS 130.C-ID: MUS 130.

Course Level Student Learning Outcome(s)

1. Write and identify any 7th chord in root position and inversion.
2. Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass; harmonize a given melody.
3. Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.
4. Compose music using musical elements included in course content.

Course Objectives

- 1. 1. Write and identify any 7th chord in root position and inversion.
- 2. 2. Using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys: Realize a figured bass; harmonize a given melody.
- 3. 3. Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys in binary and ternary forms.
- 4. 4. Compose music using musical elements included in course content.

Lecture Content

Includes written exercises and analysis in the following though not limited to: diatonic chords, basic cadential formulas and phrase structure dominant seventh figured bass non-harmonic tones introduction to two-part counterpoint voice leading involving four-part chorale writing non-dominant 7th chords introduction to secondary/applied chords introduction to modulation

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

In class lecture.

Reading Assignments

Textbook reading.

Writing Assignments

Written exercises and analysis.

Out-of-class Assignments

Homework. Written exercises.

Demonstration of Critical Thinking

Written tests (music notation), aural testing and completion of student projects and assignments.

Required Writing, Problem Solving, Skills Demonstration

TBD

Textbooks Resources

1. Required Kostka, Steven. Tonal Harmony, latest ed. Chicago: McGraw Hill, 2003 Rationale: -
2. Required Kostka, Steven. Workbook for Tonal Harmony, latest ed. Chicago: McGraw Hill, 2003 Rationale: -