

# MUS A181: MUSICIANSHIP 1

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

## Course Description

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation. ADVISORY: MUS A115. Transfer Credit: CSU; UC. C-ID MUS 125.

## Course Level Student Learning Outcome(s)

1. Demonstrate the ability to perform notated rhythms in a variety of time signatures.
2. Aurally identify all intervals up to one octave.
3. Aurally recognize and notate simple melodies.

## Course Objectives

- I Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by
  1. taking dictation of melodies featuring leaps within the primary triads.
  2. taking dictation of rhythms with divided beats in a variety of meter signatures and tempos.
  3. aurally identifying all intervals up to the octave?ascending, descending, and harmonic.
  4. aurally identifying qualities, inversions, and soprano notes of triads.
  5. aurally identifying dominant 7th chords.
- II Demonstrate the ability to "audiate" a musical score by
  1. performing rhythms with divided beats in a variety of meter signatures and tempos.
  2. sight singing melodies featuring leaps within the primary triads.

## Lecture Content

Prepare and sight-sing major and minor melodies including leaps within the primary triads. Practice common melodic patterns (arpeggios, passing tones, neighbors, etc.). Perform exercises in one or more parts (canons, duets, chorales, sing and play the piano, sing and clap rhythms, etc.) Analyze and describe phrase structure within simple melodic forms Practice melodic dictation in a variety of major and minor keys, and a variety of tempos and meter signatures Take dictation in two parts

Practice common melodic patterns (arpeggios, passing tones, neighbors, etc.) Emphasize hearing of tendency tones and hearing melodies in a harmonic context Practice identification and singing of intervals Practice identification of triad and V7th-chord qualities and inversions Practice rhythmic dictation in a variety of meter signatures and tempos Practice common rhythmic patterns using division of the beat Perform and sight-read rhythmic exercises in two and three parts Perform single line rhythm and sight-singing exercises while conducting Detect errors in rhythm, pitch, and/or solfege

## Lab Content

Prepare and sight-sing major and minor melodies including leaps within the primary triads. Practice common melodic patterns (arpeggios, passing tones, neighbors, etc.). Perform exercises in one or more parts (canons, duets, chorales, sing and play the piano, sing and clap rhythms, etc.) Analyze and describe phrase structure within simple melodic forms Practice melodic dictation in a variety of major and minor keys, and a variety of tempos and meter signatures Take dictation in two parts Practice common melodic patterns (arpeggios, passing tones, neighbors, etc.) Emphasize hearing of tendency tones and hearing melodies in a harmonic context Practice identification and singing of intervals Practice rhythmic dictation in a variety of meter signatures and tempos Practice common rhythmic patterns using division of the beat Perform and sight-read rhythmic exercises in two and three parts Perform single line rhythm and sight-singing exercises while conducting Detect errors in rhythm, pitch, and/or solfege

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture and in-class laboratory exercises to develop aural and dictation skills.

## Reading Assignments

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## Writing Assignments

Students should spend at least 15-30 minutes per day practicing skills and exercises introduced in class.

## Out-of-class Assignments

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## Demonstration of Critical Thinking

Demonstrate the ability to hear music with understanding, recognizing patterns and musical function.

## Required Writing, Problem Solving, Skills Demonstration

In-class sight singing and dictation drills In-class drills in rhythmic accuracy and conducting Directed listening activities/exams Individual sight singing examinations Rhythmic, melodic, and harmonic dictation exercises/exams Self-paced individual laboratory work

## Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## **Textbooks Resources**

1. Required Berkowitz, S., Fontrier, G., Kraft, L. A New Approach to Sight Singing, latest edition ed. New York, NY: W.W. Norton, 2010 2. Required Ottman, R. W., Rogers, N. . Music for sight singing, (latest edition) ed. Upper Saddle River, NJ: Pearson/Prentice Hall, 2012