

# MUS A175: SIGHTREADING WORKSHOP 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

A class to develop skills in sightreading advanced melodies and rhythms. Students will learn to perform melodic and rhythmic musical phrases at sight. This course includes computer-assisted instruction and self-paced learning. Students should have basic music-reading skills, including knowledge of key signatures and scales. The skill level will be validated during the first week of class by the instructor with a successful audition. ADVISORY: MUS A174; Basic Music reading skills; Students must have a knowledge of key signatures and scales. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Sight-sing the melody to any Bach chorale.
2. Clap rhythms from standard choral and instrumental literature at sight.

## Course Objectives

- 1. Sight sing a diatonic melody.
- 2. Sight sing a melody in the harmonic minor.
- 3. Sing all basic descending intervals.
- 4. Clap rhythms using basic 16th notes, dotted rhythms and syncopa rhythms.
- 5. Demonstrate conducting patterns in simple and compound time.

## Lecture Content

Rhythmic Time signatures including mixed meter Quarter, eighth notes and sixteenth notes Two-part rhythmic exercises Melodic Singing simple intervals both ascending and descending Sight sing diatonic exercises Sight sing diatonic melodies with minor chromatic alterations Sing scales: major minor (harmonic, melodic, natural scales) chromatic These exercises of increasing difficulty are practiced in and outside of class until the conclusion of the semester.

## Method(s) of Instruction

- Lecture (02)

## Instructional Techniques

Group lecture, group and solo performance practice.

## Reading Assignments

In-class performance of rhythmic and melodic studies.

## Writing Assignments

## Out-of-class Assignments

Four hours of practice of assigned exercises per week. Exercises may be taken from Pentatonic Melodies and Diatonic Melodies (published by Masterworks Press and Rhythmic Studies) or similar resources.

## Demonstration of Critical Thinking

Periodic performance testing.

## Required Writing, Problem Solving, Skills Demonstration

Students will perform musical notation.

## Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Sanders, P. D. 200 Progressive Pentatonic Exercises, latest ed. Lacey, Washington: Masterworks Press, 2018 Legacy Textbook Transfer Data: 1. Sanders, P. D. 180 Progressive Diatonic Exercises, latest ed. Lacey, Washington: Masterworks Press, 2018 2. Required Starer, R. Rhythmic Training, 8th ed. Milwaukee, Wisconsin: Universal Music Corp., 2018