

MUS A163: VOICE 3

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

This course is a continuation of Music A161 for singers with two years of choral experience or two semesters of private lessons or voice class. It prepares for solo and group singing by developing breathing, vocal tone, range agility, volume, diction, health, expression and self-confidence at the third semester level. Sing songs from musical theatre, film, folk, popular, and classical repertory. Daily practice required. ADVISORY: MUS A162 or instructor authorization. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Sing memorized solos of appropriate difficulty from class repertoire in languages including English, Italian, Spanish, French, and German; offer informed evaluations of the technical and musical performances of fellow students.

Course Objectives

- 1. Sing with healthy vocal technique and good tone quality
- 2. Sing with accurate intonation, rhythm, and stylistic understanding
- 3. Offer informed feedback in response to the performances of other singers
- 4. Perform songs and vocal exercises at a skill level equivalent to the third semester of college or university achievement
- 5. Perform songs in languages including Italian, Spanish, German, and French

Lecture Content

I. Vocal Health and Development A. Advanced exploration of the vocal mechanism and its use B. Recognizing, diagnosing, and modifying pitch issues (vocal and aural) C. Advanced breathing techniques D. Continued exploration of vibrato E. Diction: introduction to basic German and French pronunciation F. Continued expansion of the vocal range G. Understanding different voice types and ranges; discovering one's fach II. Song Literature A. Finding literature to suit one's vocal style and skill B. Study of the history and context of repertoire learned in class C. Making vocal choices (tone color, production) according to repertoire D. Making interpretive choices (tempo, phrasing, expression) according to repertoire III. Song Study, Practice, and Memorization A. Advanced practice and memorization skills/techniques B. Intermediate score study and structural analysis as a guide to interpretation C. Working

with a collaborative pianist IV. Song Presentation A. Intermediate acting techniques for singers B. Interpretation of text and communication with audience in multiple languages C. Diversity, equity, and inclusion in the vocal world D. Musicianship: advanced concepts in intonation, rhythm, and phrasing V. Careers for Vocalists A. Introduction to the range of professional opportunities available for singers B. Next steps for vocalists pursuing careers in the field

Lab Content

In-class activities include: * Breathing exercises to develop resonance and timbre * Vocalizing for tone, timbre, and expanded range* Increasing utility of vocal range through implementation of correct technique* Supporting breath/tone for increased duration and legato* Fine-tuning intonation* Learning and singing intermediate repertoire* Working with a piano accompanist* Demonstrating diction in English and Italian* Performing for classmates* Constructively critiquing in-class and recorded performances

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

Instructional Techniques

1. Limbering, posture, and breathing exercises preparatory to singing. 2. Vocalizes (vocal exercise) for development of agility, purity of vowels, growth of volume, clarity of diction, variation of color and dynamic levels, extension of range, accuracy of intonation. 3. Spoken study of language: diction, comprehension of text and translation and meaning. 4. Utilization of various drills and rehearsal techniques derived from music being sung, to facilitate as rapid learning as possible, for the wide range of abilities and preparations inherent in the students. 5. Attention to matters of conduct, grooming, dress, and stage movement appropriate for a disciplined solo singer. 6. Integration of above into stylistically accurate performance. 7. Final product: in-class performances of song literature and follow-up discussion.

Reading Assignments

Writing Assignments

Students must demonstrate proficiency in performing a variety of vocal music to the instructor's satisfaction to complete the course.

Out-of-class Assignments

Students will need to spend at least 30 minutes a day for 5 days a week practicing vocalizations and assigned songs (approximately 2.5 hours per week). It is suggested that they dedicate some time each week listening to other vocal artists, analyzing their style and song repertoire. A variety of different artistic styles should be studied.

Demonstration of Critical Thinking

Class participation and attendance, class performance of course repertoire.

Required Writing, Problem Solving, Skills Demonstration

1. Demonstrations of ability to apply vocal and musical skills
 - a. Performance of memorized vocal exercises
 - b. Performance of memorized songs
 - c. Written review of upper division graduate or

professional solo vocal recital 2. Demonstration of Problem solving skills
a. Structuring and implementing practice and rehearsal sessions b.
Selection of songs appropriate for own voice

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND
master's degree in humanities OR the equivalent. Master's degree
required.

Other Resources

1. Handouts and sheet music to be provided and distributed by the
instructor.