

MUS A161: VOICE 1

| Item | Value |
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| Curriculum Committee Approval Date | 02/26/2025 |
| Top Code | 100400 - Music |
| Units | 1 Total Units |
| Hours | 36 Total Hours (Lecture Hours 9; Lab Hours 27) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Open Entry/Open Exit | No |
| Grading Policy | Standard Letter (S) |
| Associate Arts Local General Education (GE) | <ul style="list-style-type: none"> Area 3 Arts and Humanities 3B Active Participation (OC2) |
| Associate Science Local General Education (GE) | <ul style="list-style-type: none"> Area 3A Arts (OSC1) |

Course Description

This class prepares students for solo and group singing by improving breathing, vocal tone, range, diction, health, expression, and self-confidence. Students sing songs from musical theatre, film, folk, popular, and classical repertoire. Regular practice is required. An audition is not required. Formerly known as MUS A145. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Sing three memorized solos from class repertoire in a range suitable to their voice type and correctly evaluate vocal styles of fellow students.

Course Objectives

- 1. Sing with a healthy vocal technique
- 2. Sing with accurate intonation, rhythm and expressiveness
- 3. Perform songs and vocal exercises at a skill level equivalent to the first year, first semester of college or university achievement

Lecture Content

I. Vocal Health and Development A. Understanding the vocal mechanism B. Body alignment and posture C. Breathing D. Vocalizing, vocal registers, ranges, and qualities E. Diction: pronunciation, articulation, and enunciation in introductory languages (English, beginning Italian) F. Intonation and pitch accuracy II. Song Literature A. Understanding styles: folk song, art song, musical theater III. Song Study, Practice, and Memorization A. Tips for memorization B. Practice techniques and habits IV. Song Presentation A. Stage deportment B. Interpretation of text C. Expressiveness of voice, face, and body D. Musicianship: introductory concepts in intonation, rhythm, and phrasing V. Performance Anxiety A. Description and causes B. Relaxation response C. Visualization D. Controlled breathing

Lab Content

In-class activities include: * Building proper posture* Breathing exercises* Vocalizing for tone and range* Learning and singing simple repertoire* Listening to examples of live and recorded singing* Constructively critiquing in-class and recorded performances

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

Instructional Techniques

1. Stretching, posture, and breathing exercises preparatory to singing. 2. Vocalises (vocal exercises) for development of agility, purity of vowels, variation of color and dynamic levels, extension of range, accuracy of intonation. 3. Spoken study of language: diction, comprehension of text, and translation and meaning. 4. Attention to matters of conduct and stage movement appropriate for a solo singer. 5. Final product: in-class performances of song literature.

Reading Assignments

Writing Assignments

Students must demonstrate proficiency in performing a variety of vocal music to the instructor's satisfaction to complete the course.

Out-of-class Assignments

Students will need to spend at least 30 minutes a day for 5 days a week practicing vocalizations and assigned songs (approximately 2.5 hours per week). It is suggested that they dedicate some time each week listening to other vocal artists, analyzing their style and song repertoire. A variety of different artistic styles should be studied.

Demonstration of Critical Thinking

Class participation and attendance, class performance of course repertoire.

Required Writing, Problem Solving, Skills Demonstration

1. Demonstrations of ability to apply vocal and musical skills a. Performance of memorized vocal exercises b. Performance of memorized songs c. Written review of upper division graduate or professional solo vocal recital 2. Demonstration of Problem solving skills a. Structuring and implementing practice and rehearsal sessions b. Selection of songs appropriate for own voice

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Dayme, M. Vaughn, C.. The Singing Book, ed. W.W. Norton Co., 2014 Rationale: Combines solid technique with usable/accessible repertoire for beginning and intermediate singers. 2. Required Ware, C.. Adventures in Singing, ed. McGraw Hill, 2006 Rationale: Voice-building techniques, clear explanations of the anatomy and mechanics of singing, and a variety of songs for beginning and intermediate singers.