

MUS A152: STUDIO GUITAR 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	1.5 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Continuation of Studio Guitar 1. Group instruction in studio guitar techniques including styles such as jazz, rock, and other popular genres. Emphasis on picking technique, notes reading in positions, scales, chords, music theory, sight reading, solo and ensemble performance. ADVISORY: MUS A151 or successful audition. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Aurally differentiate between performed musical styles and identify them.
2. Discriminate between different musical styles taken from a simple lead sheet and perform a bossa and a ballad correctly.
3. Perform a minimum of two pieces of the jazz guitar repertoire in their entirety by memory both by 'comping' and single-note soloing.

Course Objectives

- 1. Demonstrate the fundamentals of movable scale fingerings as they relate to the guitar.
- 2. Demonstrate the fundamentals of movable 7th chord fingerings as they relate to the guitar.
- 3. Develop practice techniques to overcome technical problems with the left hand.
- 4. Demonstrate the ability to sight read a simple lead sheet that includes 7th chords.

Lecture Content

Scales (fingering patterns using positions) Major scales (2 octaves) Transposable major scale fingerings Minor scales (2 octave) Transposable minor scale fingerings Melodic arpeggiation of triads Chord Symbols (movable) Major chords (multiple position) Minor chords (multiple position) Dominant 7th chords (multiple position) Minor 7th chords (multiple position) Half diminished chords (multiple position) Diminished chords (multiple position) Notes on the Fretboard Fingering possibilities in upper positions Reading simple melodies in first position Position Reading (2nd, 3rd, 5th, 7th, 9th) Alternative fingerings for melodies in higher fretboard positions Musical Theory The subdominant and variations Minor 7th chords Half-diminished 7th chords Major

subdominant chords Dominant to tonic harmony The altered dominant and applications Dissonant V chords V9 versus vb9 V7 versus V+7 ii-V-I progressions using altered dominant Musical Rhythms Common dance rhythms Ballad Bossa Swinging the beat Sight Reading Intro to the chord chart with 7th chords Basic Chord voicings with 7th chords Solo and Ensemble Performances Melody Comping Soloing Memorization Stylistic characteristics of the bossa nova and ballad

Lab Content

1. Practicing techniques a. Warm up b. Sight reading c. Dexterity skills d. Relaxation e. Tone improvement techniques 2. Ensemble skills a. Following a conductor b. Listening to the ensemble 3. Problem solving techniques a. Locating difficult passages b. Creating solutions for difficult passages 4. Roman'; Performance techniques a. Performing alone b. Performing in front of a group c. Performing with an ensemble

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture, group rehearsal and performance, solo rehearsal and performance

Reading Assignments

Reading of musical notation.

Writing Assignments

Students must demonstrate proficiency in performing studio guitar techniques to the instructor s satisfaction to complete the course

Out-of-class Assignments

Students will spend a minimum of 90 minutes of practice outside of class of assigned music.

Demonstration of Critical Thinking

Written (music) and performance tests, public performance of basic studio guitar music by memory Attendance and class participation

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing studio guitar techniques to the instructor s satisfaction to complete the course

Textbooks Resources

1. Required Leavitt, William. Modern Method for Guitar, Book One, Latest ed. Cincinnati: Berklee Press, 1995 Rationale: - 2. Required Salvador, Sal. . Sal Salvador's Single String Studies, latest ed. Chicago: Alfred Publishing Company, 1993 Rationale: -

Other Resources

1. Selected handout materials to be provided and distributed by the instructor.