

MUS A151: STUDIO GUITAR 1

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1.5 Total Units
Hours	45 Total Hours (Lecture Hours 18; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Group instruction in studio guitar techniques including styles such as jazz, rock, and other popular genres. Chart reading, finger style guitar, and plectrum guitar are included. Students must bring their own guitar. ADVISORY: Student should be able to read music lead sheet. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Discriminate between different musical styles taken from a simple lead sheet and perform these styles correctly.
2. Perform short pieces of the jazz/rock guitar repertoire in their entirety, both by 'comping' and by single note solo performing.
3. Analyze a simple leadsheet and formulate correct chord voicings.

Course Objectives

- 1. Play in time: solo and ensemble
- 2. Play correct pitches as indicated with accurate intonation
- 3. Play articulations, dynamics, phrasing, and expression
- 4. Play appropriately with the ensemble
- 5. Play appropriate styles, observing period nuances
- 6. Play improvised solos as applicable
- 7. Demonstrate appropriate blend and balance within the ensemble
- 8. Adhere to professional level ensemble performance and rehearsal standards of conduct

Lecture Content

Scales (fingering patterns using positions) Major scales Transposable major scale fingerings Minor scales Transposable minor scale fingerings Pentatonic major Transposable pentatonic major scale fingerings Pentatonic minor Transposable pentatonic minor scale fingerings Chord Symbols (movable) Major chords Minor chords Dominant 7th chords Minor 7th chords Half diminished chords Diminished chords Notes on the Fretboard Musical notation Fingering possibilities Open versus stopped strings on the acoustic guitar Open versus stopped strings on the electric guitar Reading simple melodies in first position Alternative fingerings for melodies Musical Theory Functional harmony Dominant

to tonic harmony ii-V-I progressions Musical Rhythms Common rhythms in 4/4 time Swinging the beat Sight Reading Intro to the chord chart Basic Chord voicing s Solo and Ensemble Performances Melody Comping Soloing

Lab Content

Scales (fingering patterns using positions) Major scales Transposable major scale fingerings Minor scales Transposable minor scale fingerings Pentatonic major Transposable pentatonic major scale fingerings Pentatonic minor Transposable pentatonic minor scale fingerings Chord Symbols (movable) Major chords Minor chords Dominant 7th chords Minor 7th chords Half diminished chords Diminished chords Notes on the Fretboard Musical notation Fingering possibilities Open versus stopped strings on the acoustic guitar Open versus stopped strings on the electric guitar Reading simple melodies in first position Alternative fingerings for melodies Musical Theory Functional harmony Dominant to tonic harmony ii-V-I progressions Musical Rhythms Common rhythms in 4/4 time Swinging the beat Sight Reading Intro to the chord chart Basic Chord voicing s Solo and Ensemble Performances Melody Comping Soloing

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture, group rehearsal and performance, solo rehearsal and performance

Reading Assignments

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Writing Assignments

Students must demonstrate proficiency in performing studio guitar techniques to the instructor s satisfaction to complete the course. Approximately 2 hours per week.

Out-of-class Assignments

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Demonstration of Critical Thinking

Written (music) and performance tests, public performance of basic studio guitar music by memory

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing studio guitar techniques to the instructor s satisfaction to complete the course

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Leavitt, William. Modern Method for Guitar, Book One, latest ed. Cincinnati: Berklee Press, 1995 Rationale: -
2. Required Salvador, Sal.. Sal Salvador's Single String Studies, latest ed. Chicago: Alfred Publishing Company, 2016 Rationale: -

Other Resources

1. Selected handout materials to be provided and distributed by the instructor. 2. A limited number of guitars may be available on loan to students who do not have their own instrument.