

MUS A150: INTERMEDIATE BAND/ORCHESTRA

Item	Value
Curriculum Committee Approval Date	03/12/2025
Top Code	100400 - Music
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 1
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> Area 3 Arts and Humanities 3B Active Participation (OC2)
Associate Science Local General Education (GE)	<ul style="list-style-type: none"> Area 3A Arts (OSC1)

Course Description

Intermediate instruction on a band or orchestral instrument. This course may be taken two times. ADVISORY: Students will be auditioned before acceptance. Transfer Credit: CSU; UC. C-ID: MUS 180. C-ID: MUS 180.

Course Level Student Learning Outcome(s)

1. Prepare and perform a public ensemble performance.
2. Evaluate the effectiveness and success of this performance.
3. Analyze a music score to identify technical challenges.
4. Formulate and execute practice studies to conquer technical challenges.

Course Objectives

- 1. Prepare and perform a sectional audition.
- 2. Sight read music of moderate difficulty as an ensemble while following a conductor.
- 3. Describe articulations performed by the various instrument families.
- 4. Follow a conductor with emphasis on balance and dynamics.
- 5. Demonstrate effective breathing or bowing technique as it relates to musical phrasing.
- 6. Aurally identify the various instrumental groups from audio recordings.

Lecture Content

Repertoire overview Theme Principal assignments Evaluation of placement Recorded examples of concert repertoire Sight reading Simple selections progressing to difficult Complete selections Overview of ensemble sound Rehearsal technique Rhythmic accuracy as an ensemble Examples of rhythmic motifs Performance of motifs Vocalization Stylistic elements Unique articulations Stylistic articulations Notation

of articulations variations in notation variations in performance historic context Types of articulations staccato accent marcato tenuto legato performance of articulations Ensemble skills Balance pyramid Low register instruments dominant tuba trombone euphonium baritone sax tenor sax bassoon Mid register instruments French horn alto sax High register instruments clarinet trumpet flute piccolo Percussion pitched unpitched Dynamics Control of pianissimo phrases Control of forte phrases Crescendo Diminuendo Ensemble cohesiveness Following the conductor Downbeat Ritardando Accelerando Penultimate measure Concert preparation Performance run through One composition Entire concert Taking the course two times enhances skills by supervised repetition and practice.

Lab Content

Repertoire overview Theme Principal assignments Evaluation of placement Recorded examples of concert repertoire Sight reading Simple selections progressing to difficult Complete selections Overview of ensemble sound Rehearsal technique Rhythmic accuracy as an ensemble Examples of rhythmic motifs Performance of motifs Vocalization Stylistic elements Unique articulations Stylistic articulations Notation of articulations variations in notation variations in performance historic context Types of articulations staccato accent marcato tenuto legato performance of articulations Ensemble skills Balance pyramid Low register instruments dominant tuba trombone euphonium baritone sax tenor sax bassoon Mid register instruments French horn alto sax High register instruments clarinet trumpet flute piccolo Percussion pitched unpitched Dynamics Control of pianissimo phrases Control of forte phrases Crescendo Diminuendo Ensemble cohesiveness Following the conductor Downbeat Ritardando Accelerando Penultimate measure Concert preparation Performance run through One composition Entire concert Taking the course two times enhances skills by supervised repetition and practice.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Group rehearsal and performance, solo rehearsal and performance, lecture

Reading Assignments

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Writing Assignments

Students must demonstrate proficiency in their chosen instrument to the instructor's satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies. Approximately 4 hours per week.

Out-of-class Assignments

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Demonstration of Critical Thinking

Participation in rehearsals, sectionals, and performance accuracy in concerts.

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in their chosen instrument to the instructor's satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Sueta, Ed.. Band Method, Book 1, latest ed. Houston: Macie Publishing, 1996 Rationale: -

Other Resources

1. Music scores will be provided by the instructor