

MUS A149: CLASSICAL GUITAR 2

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	2 Total Units
Hours	72 Total Hours (Lecture Hours 18; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

Continuation of Classical Guitar 1 with emphasis on advanced classical guitar performance techniques and literature. PREREQUISITE: MUS A148 or audition. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Perform in public by memory a classical composition of at least 90 seconds in length.
2. Evaluate various fingering possibilities as they relate to phrasing and performance.
3. Differentiate between stylistic differences relating to the performance of classical music.
4. Demonstrate the ability to follow a conductor.

Course Objectives

- 1. Demonstrate skill in the first position and the higher register of the guitar fingerboard.
- 2. Demonstrate classical guitar technique, arpeggio, free stroke, rest stroke at various tempos.
- 3. Develop skills in sight reading on the classical guitar up to the fifth position.
- 4. Be able to memorize medium length pieces of music in one and two parts.
- 5. Perform pieces of classical guitar repertoire in their entirety by memory.
- 6. Increase and improve the dexterity of the right hand through the use of arpeggiated chordal studies and repertoire.

Lecture Content

Classical guitar performance techniques Dynamics Timbre ponticello, tasto Rubato Phrasing Memorization 2 minute composition Sight reading in 2nd position, multiple key signatures Public performance Memorization Poise Stage presence Repertoire Intermediate music for guitar in 2nd position Folk songs Music of the Renaissance, Baroque Anonymous classics Second position Rest strokes with the right hand Free strokes with the right hand Use of Arpeggios Extended range of the guitar

Melodic material Arpeggiated material Chordal material Scales and exercises

Lab Content

Classical guitar performance techniques Dynamics Timbre ponticello, tasto Rubato Phrasing Memorization 2 minute composition Sight reading in 2nd position, multiple key signatures Public performance Memorization Poise Stage presence Repertoire Intermediate music for guitar in 2nd position Folk songs Music of the Renaissance, Baroque Anonymous classics Second position Rest strokes with the right hand Free strokes with the right hand Use of Arpeggios Extended range of the guitar Melodic material Arpeggiated material Chordal material Scales and exercises

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Group rehearsal and performance, solo rehearsal and performance, lecture

Reading Assignments

Writing Assignments

Students must demonstrate proficiency in performing classical guitar music to the instructor's satisfaction to complete the course. This will include both solo and ensemble performance, sight reading and memorization. Approximately 2 hours per week.

Out-of-class Assignments

Demonstration of Critical Thinking

Written (music) and performance tests, public performance of assigned classical guitar music by memory

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing classical guitar music to the instructor's satisfaction to complete the course. This will include both solo and ensemble performance, sight reading and memorization

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Noad, Frederick. Solo Guitar Playing Book 1, Latest ed. Los Angeles: Hal Leonard Corp, 1994 Rationale: -

Other Resources

1. Selected handout materials to be provided and distributed by the instructor to include both written music and pedagogical information