

# MUS A143: HISTORY OF JAZZ

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

History and development of jazz in the United States, including evolving styles and important musicians, influence of pre 1900 popular music (Ragtime, Blues, and Dixieland), recognition of playing styles merging of other musical forms with the Jazz idiom, Jazz as an art form, and the composer/improviser in jazz today. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Aurally differentiate and identify the styles of jazz from both live performances and recorded music.
2. Analyze a typical jazz chart in regards to structure and improvisation.
3. Contrast and compare the main jazz styles and their relationship to popular culture.

## Course Objectives

- 1. Recognize the important jazz musicians by name and the era to which they were commonly associated.
- 2. Recognize the various eras and forms of jazz.
- 3. Describe the various regional influences affecting jazz.
- 4. Explain the internal and external influences that have contributed to the development of jazz as an independent art form.
- 5. Describe the role of culture and entertainment in the development of jazz along with popular music.
- 6. Identify classic jazz instruments both visually and aurally.
- 7. Explain the evolution of jazz chronologically.

## Lecture Content

1. Genesis pre 1900a. Popular music in America prior to jazzb. Popular music from Euro- American culturec. Popular music from African American culture 2. Early forms of jazzd. New Orleansb. Regional influencesc. Chicago/Kansas City styled. The jazzmen and their music 3. Ragtimea. Piano ragsb. New York School 4. Bluesa. Delta bluesb. Urban bluesc. Classic blues 5. Other styles of jazzd. Dixielandb. Boogie Woogiec. Swingd. Latine. Symphonic jazzf. Popg. Coolh. Funkyi. Jazz rockj. Soul 6. World War I and aftera. The jazz explosionb. Satchmo 7. The big bandsa. Emergence of sub-styleb. Dukec. Kansas City Swing 8. The Swing eraa. Musical characteristicsb. Benny Goodmanc. Count Basied. Other major bandse. Rhythm and Blues 9. Bepopa. Musical characteristicsb. Charlie Parkerc. Monkd. Dizzy Gillispie10. The 50 sa. New jazz forms emergeb. Coolc. West coast jazzd. Hard bope. Sonny Rollinsf. Miles Davis11. Vocalistsa. Ellab. Billie Holidayc. Diana Krall12. Free Jazza. Ornette Colemanb. John Coltrane

## Method(s) of Instruction

- Lecture (02)

## Instructional Techniques

Group lecture, discussion, class participation in group projects, listening to historic recordings, DVD recordings of historic performers.

## Reading Assignments

As assigned from text

## Writing Assignments

Written tests

## Out-of-class Assignments

Group projects

## Demonstration of Critical Thinking

Students must demonstrate proficiency in aurally identifying the different styles of the jazz genre to the instructors satisfaction to complete the course. Students are given a written Midterm and Final examinaiton.

## Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in aurally identifying the different styles of the jazz genre to the instructors satisfaction to complete the course. Students are given a written Midterm and Final examinaiton.

## Textbooks Resources

1. Required Larson, T.. History and Tradition of Jazz, latest ed. Dubuque: Kendall/Hunt, 2008 Rationale: .

## Other Resources

1. Additional course materials to be handed out by the instructor