

MUS A141: PIANO 1

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> Area 3 Arts and Humanities 3B Active Participation (OC2)
Associate Science Local General Education (GE)	<ul style="list-style-type: none"> Area 3A Arts (OSC1)

Course Description

Group instruction in beginning piano. Transfer Credit: CSU; UC. C-ID: MUS 170.C-ID: MUS 170.

Course Level Student Learning Outcome(s)

1. Perform an entire composition of at least 16 measures, hands together with independent parts (i.e. melody in one hand with block or broken chord accompaniment in the other), observing musical expression signs, played steadily with fluency.
2. Play C Major scales within a piece with correct standard scale fingerings.
3. Discriminate between different time signatures and perform them correctly.

Course Objectives

- 1. Develop familiarity with appropriate piano literature.
- 2. Perform elementary piano repertoire.
- 3. Play and simultaneously count aloud pieces including eighth notes.
- 4. Perform C G major scales hands alone.
- 5. Sight read a simple melody hands separately.
- 6. Sight read a simple melody hands together.
- 7. Perform primary chord progressions in CG major.

Lecture Content

Music notation Pitch notation Accidentals Rhythm Time signatures Correct piano performing position Posture Hand position Finger position Pedal technique Scales C major, one octave, hands separately G major, one octave, hands separately Chords Primary chord progressions in CG major Hands separately Hands together Time signatures 3/4 4/4 Accent Clapping Repertoire Articulations Legato Staccato Portamento Phrases Slurs Expression Note and rest values Whole Half Quarter Eight Dotted notes Ties Group performance With teacher accompaniment Tutti ensemble Counting aloud Sight reading Five finger position Shifting hand

position Following a beat Time signature identification Counting the beat Hands alone Performing a composition Sight reading Repetition Practice technique Accuracy Musicality Appropriate tempo

Lab Content

Music notation Pitch notation Accidentals Rhythm Time signatures Correct piano performing position Posture Hand position Finger position Pedal technique Scales C major, one octave, hands separately G major, one octave, hands separately Chords Primary chord progressions in CG major Hands separately Hands together Time signatures 3/4 4/4 Accent Clapping Repertoire Articulations Legato Staccato Portamento Phrases Slurs Expression Note and rest values Whole Half Quarter Eight Dotted notes Ties Group performance With teacher accompaniment Tutti ensemble Counting aloud Sight reading Five finger position Shifting hand position Following a beat Time signature identification Counting the beat Hands alone Performing a composition Sight reading Repetition Practice technique Accuracy Musicality Appropriate tempo

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Instructional Techniques

Group rehearsal and performance, solo rehearsal and performance, lecture

Reading Assignments

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Writing Assignments

Students must demonstrate proficiency in performing classical piano music to the instructor's satisfaction to complete the course. This will include solo and ensemble performance, sight reading and memorization. Written music assignments are included in the course. Approximately 1 hour per week.

Out-of-class Assignments

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Demonstration of Critical Thinking

Written (music) and performance tests, performance of assigned music.

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing classical piano music to the instructor's satisfaction to complete the course. This will include solo and ensemble performance, sight reading and memorization. Written music assignments are included in the course.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Glover, David. Adult Piano Theory, Latest ed. Los Angeles: Warner Bros., 1985
2. Required Palmer, Willard, et al..

Adult All-In-One Piano, Latest ed. Los Angeles: Alfred Publishing, 1983
Rationale: -

Other Resources

1. Selected handout materials to be provided and distributed by the instructor