

MUS A122: CHAMBER SINGERS

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	100400 - Music
Units	1 Total Units
Hours	54 Total Hours (Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

A select vocal ensemble which performs suitable music from all historical periods. Extensive participation in concerts on and off campus. Occasional brief section rehearsals. Schedule of performances announced at the beginning of each semester. This course may be taken four times. Studio/Arranged Studio. PREREQUISITE: Successful audition; this prerequisite will be validated in class during the first week of the course. Transfer Credit: CSU. C-ID: MUS 180.C-ID: MUS 180.

Course Level Student Learning Outcome(s)

1. Identify and diagnose challenges in choral literature related to pitch, vocal production, and language and interpretation.
2. Perform in public concerts as a member of the ensemble

Course Objectives

- 1. Develop and improve vocal skills through singing advanced choral literature with emphasis on tone production, diction, and interpretation.
- 2. Achieve performance standards for concert and festival participations.
- 3. Appreciate many styles of choral music through rehearsal and performance of traditional, classical, folk, and contemporary works.
- 4. Develop and improve the basic qualities of musicianship in each individual music reading, intonation, and awareness of style.
- 5. Exhibit personal growth through participation in committee and social activities and government of chorus as an activity outside of class.

Music reading/literacy Intonation Rhythm Articulation Score analysis and preparation Historical/cultural context Formal analysis Harmonic analysis Textual analysis/poetic interpretation Diction/IPA Ensemble markings (breaths, dynamics, etc.)

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Large group rehearsal, lecture, small group rehearsal, public performance, and group critique

Reading Assignments

Preparation of assigned repertoire; associated readings or listening assignments.

Writing Assignments

Students will perform a minimum of two different major concerts per semester.

Out-of-class Assignments

Class preparation and sectionals.

Demonstration of Critical Thinking

Class participation and attendance, class performance of course literature, and attendance at and participation in a choral concert.

Required Writing, Problem Solving, Skills Demonstration

Students will perform a minimum of two different major concerts per semester.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Selected handout materials will be provided and distributed by the instructor.

Lecture Content

See lab content.

Lab Content

Developing the choral instrument Vocal production Tone color variety Diction Interpretation Performance standards for concert and festival participations Listening skills Ensemble skills Critique of performance Styles of choral music Medieval/Renaissance Baroque Classical Romantic Modern/contemporary Folk music World music Musicianship