

MUS A116: BASIC GUITAR

Item	Value
Curriculum Committee Approval Date	11/30/1973
Top Code	100400 - Music
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3B Active Participation (OC2)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1) • Area 3B Humanities (OSC2)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Fundamentals of guitar, music and musicianship. Music notation, terminology, scales, key signatures and time signatures. Basic guitar chords, rhythms and fingering techniques. Beginning level classical, folk and popular guitar literature. ADVISORY: Students provide their own acoustic nylon or steel-string guitar. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Perform in public a short composition for solo guitar (one minute minimum) with stylistic accuracy.
2. Demonstrate the ability to sightread a short two-part composition in the first position.
3. Analyze technical difficulties in music and formulate exercises to overcome them.

Course Objectives

- 1. Perform a composition from a lead sheet.
- 2. Explain important musical and technical terms used in guitar music.
- 3. Identify the differences between important styles of music and perform various styles accurately.
- 4. Overcome performance anxiety through careful preparation and rehearsals.
- 5. Perform with other students.
- 6. Apply good practice techniques in overcoming technical difficulties and learning new repertoire.
- 7. Demonstrate techniques for improving sight reading skills.
- 8. Demonstrate guitar tuning techniques.

Lecture Content

Fundamentals of Music Notation for the Guitar Note values Key signatures Time signatures Rhythm studies Guitar Techniques Proper left and right hand fingering Rest and free strokes Tone production Proper hand positions Proper seating position Scales C major scale Pentatonic scale Minor scales Scales up to two octaves in various keys Chords Chord charts Arpeggio (finger-picking) patterns Strumming patterns using a pick or finger-style Folk and Popular Songs Elements of music Song structure Interpretation Tone production Beginning Classical Guitar Pieces Gradually increasing tempos Working with a metronome Effective musical dynamics Effective rubato techniques Rehearsal and Performance of Solo Pieces From Renaissance to Modern beginning solo classical guitar literature Individual coaching Classical guitar tone production and techniques Rehearsal and Performance of Ensemble Pieces Gradually increasing tempos Working with a metronome Following a conductor

Lab Content

see course content

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)
- Lab (04)
- DE Online Lab (04X)

Instructional Techniques

Lecture, group rehearsal, one on one tutoring, individual practicing

Reading Assignments

Assigned from text

Writing Assignments

Written music assignments

Out-of-class Assignments

Individual practice

Demonstration of Critical Thinking

Periodic performance testing; written music assignments.

Required Writing, Problem Solving, Skills Demonstration

Periodic performance testing; written music assignments.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Noad, Frederick. Solo Guitar Playing, Vol. 1, Latest ed. New York: Schirmer Books, 2008 Rationale: Most recent edition, still widely available.

Other Resources

1. Detailed computer-generated musical scores provided by instructor