

# MUS A115: FUNDAMENTALS OF MUSIC

Item	Value
Curriculum Committee Approval Date	08/04/1975
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> <li>• Area 3 Arts and Humanities 3B Active Participation (OC2)</li> </ul>
Associate Science Local General Education (GE)	<ul style="list-style-type: none"> <li>• Area 3A Arts (OSC1)</li> </ul>
California General Education Transfer Curriculum (Cal-GETC)	<ul style="list-style-type: none"> <li>• Cal-GETC 3A Arts (3A)</li> </ul>
Intersegmental General Education Transfer Curriculum (IGETC)	<ul style="list-style-type: none"> <li>• IGETC 3A Arts (3A)</li> </ul>
California State University General Education Breadth (CSU GE-Breadth)	<ul style="list-style-type: none"> <li>• CSU C1 Arts (C1)</li> </ul>

## Course Description

For those with no previous music theory background. Fundamentals of music including key signatures, intervals, chords, 7th chords, and functional harmony. Transfer Credit: CSU; UC: Credit Limitation: No credit for MUS A115 if taken after MUS A180.

## Course Level Student Learning Outcome(s)

1. Analyze and identify chords, intervals and musical scales.
2. Construct chords, intervals and musical scales.
3. Create accurate rhythmic compositions.

## Course Objectives

- I Develop a foundation in the basic terminology and concepts of music theory including:
  1. Clefs
  2. Intervals
  3. Triads
  4. Keys
  5. Scales
  6. 7th chords
  7. Functional harmony
- II Develop proficiency in elementary rhythms.
- III Develop basic musicianship through rhythm studies.
- IV Harmonize simple melodies.

## Lecture Content

Introduction to elements of music Melody Harmony Rhythm Timbre Notation fundamentals Clefs Note heads Rhythm Time signatures Terminology in music Technical terms Terms of musical affection Pitch Accidentals Half and whole steps Enharmonic notes Intervals Writing M, Perfect intervals Intervals Writing M, m, P, d, A intervals Intervals Identifying all intervals Key signatures Identifying major keys Minor keys Relative, parallel, major, and minor Identifying minor keys Writing major and minor keys Forms of the minor scale Natural Harmonic minor Triads Writing major, minor triads Triads Writing major, minor, diminished, augmented Identifying triads Root position Inversions Types of 7th chords Dominant Minor Diminished Half - diminished Writing 7th chords Identifying 7th chords Functional harmony Dominant to tonic progression Subdominant harmony

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

Lecture, recorded musical examples, extensive student participation in written exercises

## Reading Assignments

Assigned from text

## Writing Assignments

Weekly written exercises (music); students must show ability to identify various elements in written music (key, chords, rhythm, melody)

## Out-of-class Assignments

1. Develop a foundation in the basic terminology and concepts of music theory including: a. Clefs b. Intervals c. Triads d. Keys e. Scales f. 7th chords g. Functional harmony 2. Develop proficiency in elementary rhythms. 3. Develop basic musicianship through rhythm studies. 4. Harmonize simple melodies.

## Demonstration of Critical Thinking

Chapter tests, mid-term and final examinations, successful completion of student projects

## Required Writing, Problem Solving, Skills Demonstration

Weekly written exercises (music); students must show ability to identify various elements in written music (key, chords, rhythm, melody)

## Textbooks Resources

1. Required Nelson, J. . Foundations of Music, Latest ed. Belmont: Thomson Wadsworth, 2001 Rationale: - 2. Required Poshek, Joe. Fundamentals of Music, ed. Laguna Beach: Poshek Productions, 1995 Rationale: -