

MUS A012N: GROUP SINGING FOR LIFELONG LEARNING NC

Item	Value
Curriculum Committee Approval Date	03/12/2025
Top Code	100400 - Music
Units	0 Total Units
Hours	54 Total Hours (Lecture Hours 0; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 99
Open Entry/Open Exit	No
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

This regular course is for lifelong learners who want to sing! Students will work on songs in unison and in parts, interpreting the meaning of vocal music. Emotional communication through song will be explored as students learn to how tone, pitch, and dynamics shape vocal expression. Students benefit from breathing and stretching exercises to develop vocal flexibility and lung capacity. Students also increase mental acuity through the memorization of musical numbers and sight music reading skills. This class develops self-confidence, socialization skills, and provides an outlet for creative expression. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Students will increase social and mental well being
2. Students will be able to perform mixed part songs in a group setting

Course Objectives

- 1. Demonstrate techniques necessary to work effectively in a group singing environment.
- 2. Learn musical selections, including those that require holding a part (harmony)
- 3. Demonstrate proper breathing technique for singing
- 4. Enjoy singing with a group
- 5. Demonstrate improved well-being through group singing

Lecture Content

Lab course

Lab Content

Types of group singing literature Popular songs Classical songs Songs from the theater Traditional and folk songs Vocal Techniques Diction Rhythm Dynamics Musicianship and reading music Learning music by hearing it Unison Harmony Preparation for public performance of learned materials

Method(s) of Instruction

- Regular NC Lect (NC3)

Instructional Techniques

Lecture, demonstration, performance, individual coaching

Reading Assignments

Noncredit course - reading per student's desire to increase knowledge of content

Writing Assignments

May not be required by instructor. Noncredit course

Out-of-class Assignments

Practice of songs learned in class

Demonstration of Critical Thinking

Identificaion of different styles of music

Required Writing, Problem Solving, Skills Demonstration

Public performance of songs learned

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Instructor handouts