

MUS A001N: GUITAR ENSEMBLE FOR LIFELONG LEARNERS

Item	Value
Curriculum Committee Approval Date	03/12/2025
Top Code	100400 - Music
Units	0 Total Units
Hours	54 Total Hours (Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 99
Open Entry/Open Exit	Yes
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

Designed for guitarists who read standard musical notation. Rehearsal and performance of guitar ensemble literature from Renaissance to the present including music of the Baroque, Classical, Romantic and Modern eras. Students in this class will present a public concert with guest artists. Noncredit. ADVISORY: Able to sight read standard musical notation on the guitar; Must provide own acoustic guitar. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Diagnose technical challenges in the guitar ensemble concert repertoire and formulate practice exercises and a practice schedule to overcome these challenges.
2. Perform a public concert as a member of the guitar ensemble.
3. Evaluate the effectiveness and success of this performance.

Course Objectives

- 1. Apply guitar ensemble rehearsal techniques.
- 2. Acquire knowledge of guitar ensemble literature.
- 3. Increase skills, background and experience as a performing musician.
- 4. Sight read guitar ensemble music while following a conductor.
- 5. Perform with accurate rhythm and intonation.
- I Demonstrate the ability to follow a conductor including the following techniques
 - I. 1. Tempo
 - I. 2. Articulation
 - I. 3. Accelerando
 - I. 4. Phrasing
 - I. 5. dynamics

Lecture Content

This is a lab only course.

Lab Content

Introduction to rehearsal technique Concert dates Repertoire Preparation deadlines Student responsibilities Musician responsibilities First reading Repertoire Slow tempo Following the conductor Identification of difficult passages Identification of difficult compositions Elements of music Structure Style History Interpretation Tempo Tone production Practice techniques Identify technical difficulties Practicing at slow tempo Phrasing Fingering Time management Rehearsal techniques Following the conductor Student responsibilities Tuning Timely arrival Preparation Participation Sectionals Individual coaching Performing entire pieces Listening Following conductor Losing your place and finding it Feel the beat Interpretation Rubato Volume changes Tempo changes Emotional pacing Rhythmic feel Musical catharsis Dress rehearsal Organizing music Page turns Starts and stops Tempo Pacing Concert attire Public performance poise stage presence mental preparation the audience warm up Repeating the course enhances skills through supervised repetition and practice.

Method(s) of Instruction

- Regular NC Lab (NC4)

Instructional Techniques

Group rehearsal and performance; guided independent practice.

Reading Assignments

.

Writing Assignments

Students must demonstrate proficiency in performing guitar ensemble music to the instructor's satisfaction to complete the course and perform with the ensemble. This will include ensemble performance, sight reading and technical studies.

Out-of-class Assignments

.

Demonstration of Critical Thinking

Participation in rehearsals, sectionals, and performance accuracy in concerts.

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing guitar ensemble music to the instructor's satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Sheet music is provided by the instructor and changes each semester based upon repertoire.