

JAPN C185: ELEMENTARY JAPANESE 2

Item	Value
Curriculum Committee Approval Date	09/26/1997
Top Code	110800 - Japanese
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education	• Cal-GETC 3B Humanities (3B)
Transfer Curriculum (Cal-GETC)	• Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of JAPN C180 or C180B. Designed to further the ability to comprehend and converse in daily spoken Japanese at the second semester level. Expands reading writing skills. PREREQUISITE: JAPN C180 or JAPN C180B or equivalent competency. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Recognize and produce the Japanese language at the advanced beginning level in the four primary areas of communication: listening, speaking, reading, and writing.
2. Describe and analyze significant differences in culture-specific behaviors between the cultures of the Japanese-speaking world and the United States by identifying the culture in which the variant is practiced (personal space, non-verbal behavior, treatment of opposite sex, treatment of elders, etc.).

Course Objectives

- 1. Conjugate verbs to describe actions in sequence, make requests, grant permissions, and prohibit actions.
- 2. Apply conjugated verb forms to describe actions in progress and long-term activities by adding another helping verb.
- 3. Express opinions, and reasons by constructing sentences using short-form verbs.

- 4. Describe past experiences or future plans in details by listing different activities in one sentence by incorporating different forms of expressions.
- 5. Discuss facts and preferences using comparatives and superlatives, and expand conversations by adding reasons to support their opinions.
- 6. Read and write a letter or an email message with basic Kanji characters in both formal and informal speech styles.
- 7. Distinguish informal speech styles from formal speech styles in conversations carried out in different social settings.
- 8. Demonstrate some understanding of indirect communication by listening to certain expressions and responses.
- 9. Demonstrate further understanding of Japanese culture such as family, food culture, transportation systems, and school system.

Lecture Content

Vocabulary and culture Weather and climate (weather report and forecast, seasons and seasonal activities) How to write a letter in Japanese (formats, styles, envelopes) Hobbies and leisure activities (pastimes, sports, games) Family members (own and others) Food (beverages, flavors, taste, seasonings, restaurants) Shopping (stores, clothing, colors, metric system, price) Writing Recognition and writing of 49 new Chinese characters (Kanji) Combined usage of two kinds of phonetic characters (Hiragana and Katakana) and a total of 124 Chinese characters. Writing in three kinds of characters. Grammar Primary topics are: Verbs and verbal constructions Tense: future, present, and past (affirmative and negative) Mood: Subjunctive, indicative, conditional (affirmative and negative), and imperative (polite) Structure: simple, compound, and complex sentences Plain, potential forms, volitional, te-, and ta- forms Pronouns Interrogative + ka / mo / demo Definite pronoun, no Adjectives and adverbs Adjectival inflections Te-form of adjective Moo and mada Adverbs used with comparatives Particles To - quote marker Particles that connect nouns ka, no, mo, ni Conjunctions keredomo, toki soshite, sorekara, sonoato Miscellaneous Some time expressions N ominalizer: koto, no Explaining a reason: no desu Expressing probability and conjecture Saying whether or not something is true: ka, dooka Reporting hearsay: sooda Giving the reasons with ...shi, ...shi Expressing experience: Kotogaaru

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

A variety of activities will be employed to scaffold the students to successful authentic communication in the target language, using current technologies. A series of small modules will be presented to students, each module consisting of manageable information chunks and formative assessments with timely feedback and access to further resources as appropriate. Materials will be covered in a spiral manner to reinforce and develop competencies with increased accuracy and fluency. Student autonomy, individual choices, personal connections, and meaning-making are encouraged and supported for deep processing as well as community building within and outside class. Video and reading assignments with comprehension quizzes will present concepts. Accuracy and fluency development will be primarily conducted on automated quizzes and other technologies. Semi-authentic projects and

communication activities, including games, will be incorporated into the course.

Reading Assignments

Bulletin board messages Handwritten and typed letters Survey on Japanese society and its report Student journals Thank-you letters A Japanese folktale Messages posted by classmates on various topics

Writing Assignments

Write about: weekend activities favorite restaurants family and friends Japanese cultural events and activities a future trip to Japan (team project)

Out-of-class Assignments

Visit a Japanese tourism website to find ideal trip destinations in Japan Participate in Japanese cultural events and/or activities

Demonstration of Critical Thinking

Project-based work and activities that involve comparing and contrasting, classifying, evaluating, explaining cause and effect, ranking, identifying right from wrong and facts from opinion, summarizing, and synthesizing information will be employed.

Required Writing, Problem Solving, Skills Demonstration

Project-based work and activities that involve writing the results of their problem solving activities.

Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Banno, E. Genki 1: An Integrated Course in Elementary Japanese, 3 ed. The Japan Times, 2020 Rationale: Language texts, other than the mainstream languages, are not updated on a frequent basis. 2. Required Banno, E. Genki: An Integrated Course in Elementary Japanese, Workbook 1, 3 ed. The Japan Times, 2020 Rationale: Language texts, other than those of more commonly taught languages, are not revised on a regular basis.

Other Resources

1. Coastline Library